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LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M.A.
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PREFACE

Our earliest-acquired Prākrit MSS. are those in the collection, mainly Sanskrit, bought in 1842 from Horace Hayman Wilson, the first Boden Professor (1832) of Sanskrit at Oxford. Of the 84 items in this catalogue, they number 13.

In 1843 no. 58 was bought in the Ouseley collection. It had belonged to Sir William Ouseley, the Orientalist, who had died in Sept. 1842.

In 1845 nos. 13, 22, 63, 410, 461 were presented by Sir William Walker. They had belonged to his father, brigadier-general Alexander Walker, once governor of Baroda, who died in 1832.

In 1849 were bought nos. 24, 313, 409–11, 457–60, with the collection of Sanskrit MSS. belonging to Dr. William Hodge Mill, formerly Principal of Bishop's College, Calcutta.

In 1872 were deposited the two MSS., belonging to the Radcliffe Library (formerly to James Fraser), which are nos. 53, 833.

In 1887 were bought from Dr. Eugen Hultzsch, with some hundreds of Sanskrit MSS., the remaining 55.

Dr. Keith has constructed his catalogue to a scheme of details formulated by myself.

The Contents and the Index of Shelfmarks have been drawn up respectively by Mr. Strickland Gibson, M.A., and Mr. Reginald Harrison Hill, Bodleian Assistants. The Palaeographical Index is by Mr. Gibson and myself.

The whole has been seen through the press by Dr. Arthur Ernest Cowley, Fellow of Magdalen College, one of the two Sub-Librarians.

In the collection of 6,330 MSS. given in 1909 by His Excellency the Maharajah Sir Chandra Shum Shere Jung Bahadur Rana, G.C.B., Hon. D.C.L., Prime Minister of Nepal, other Prākrit MSS. have accrued since this catalogue was in type, and will doubtless appear some day in a 2nd vol.

E. W. B. NICHOLSON.

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INDEX OF SHELFMARKS OF MSS.

MSS. FRASER

No. in Catalogue	No. in Collection MS. Fraser	No. in Catalogue	No. in Collection MS. Fraser
53	38	833	16

MSS. MILL

No. in Catalogue	No. in Collection MS. Mill	No. in Catalogue	No. in Collection MS. Mill	No. in Catalogue	No. in Collection MS. Mill	No. in Catalogue	No. in Collection MS. Mill
24	36	409	16	458	15	460	8a
313	67	457	53	459	8b		

MSS. OUSELEY

No. in Catalogue	No. in Collection MS. Ouseley
58 (1–4)	136

MSS. PRĀKRIT

No. in Catalogue	No. in Collection MS. Prākrit	No. in Catalogue	No. in Collection MS. Prākrit	No. in Catalogue	No. in Collection MS. Prākrit	No. in Catalogue	No. in Collection MS. Prākrit
29	c. 1	9	d. 7	20	d. 17	38	d. 26
31 (1–2)	2	10	8	23	18	61	27
49	3	11	9	27	19	21	28
		12	10	28	19*	62	29
1	d. 1	16	11	34	20	37	31
3	2	15	12	35	21	67	32
4	3	17	13	36	22	66	33
6	4	14	14	64	23	57	34
7	5	18	15	68	24	47	35
8	6	19	16	32	25	44	36

MSS. SANSK.

No. in Catalogue	No. in Collection MS. Sansk.	No. in Catalogue	No. in Collection MS. Sansk.	No. in Catalogue	No. in Collection MS. Sansk.	No. in Catalogue	No. in Collection MS. Sansk.
30	d. 253	26	d. 276	65	d. 289	56	d. 297
33	270	45	278	42	292	59	315
39 (1–4)	271	40	280	43	293	46	320
25	275	55	285	5	296	48	323

MSS. WALKER

No. in Catalogue	No. in Collection MS. Walker	No. in Catalogue	No. in Collection MS. Walker	No. in Catalogue	No. in Collection MS. Walker	No. in Catalogue	No. in Collection MS. Walker
13	124	63	168	411	200[a]	22 (1–2)	206
13	125	410	171[b]	461	205[d]		

MSS. WILSON

No. in Catalogue	No. in Collection MS. Wilson	No. in Catalogue	No. in Collection MS. Wilson	No. in Catalogue	No. in Collection MS. Wilson	No. in Catalogue	No. in Collection MS. Wilson
408	151	406	211	413	349[a]	41 (1–7)	390
407	158[a]	52	261	60	370	2	420
412	158[b]	50	262	54 (2)	371	51	458
405	210						

PALAEOGRAPHICAL INDEX

OF DATED MSS.*

No. in Catalogue & Shelfmark	Date A.D.	Scribe & Place	Character of Writing where not ordinary Devanāgarī	Material where not ordinary Indian Paper.
833. MS. Fraser 16 . . .	1443			
25. MS. Sansk. d. 275. .	1464 . .	(see col. 17)	Devanāgarī, Jaina style	
29. MS. Prākrit c. 1 . .	1465 . .	(see col. 19)	,,	
43. MS. Sansk. d. 293 . .	1479 . .	(see col. 27)	,,	
34. MS. Prākrit d. 20 .	**1490 . .**	**(see col. 22) . . . . .**	,,	
11. MS. Prākrit d. 9 . .	1511 . .	(see col. 8)	,,	
410. MS. Walker 171[b] . .	1518			
32. MS. Prākrit d. 25 . .	1535 . .	. . . . .	,, (very high in proportion to breadth)	
7. MS. Prākrit d. 5 . .	1537 . .	. . . . .	Devanāgarī, Jaina style	
14. MS. Prākrit d. 14 . .	1541 . .	. . . . .	,,	
21. MS. Prākrit d. 28 . .	1542 . .	(see col. 15)	Devanāgarī, Jaina style	
37. MS. Prākrit d. 31 . .	1563 . .	(see col. 24)	,,	
16. MS. Prākrit d. 11 . .	1586 .	(see col. 12)	,,	
6. MS. Prākrit d. 4 .	**1589 . .**	**(see coll. 5, 6) . . . . .**	**Jaina Devanāgarī**	
5. MS. Sansk. d. 296 . .	1598 . .	(see col. 5)	Devanāgarī, Jaina style	
41 (4). MS. Wilson 390 .	1602 . .	. . . . .	,,	
411. MS. Walker 200[a] . .	1609			
4. MS. Prākrit d. 3 . .	1613 . .	. . . . .	,,	
26. MS. Sansk. d. 276 . .	1623 . .	(see col. 17)	,,	
47. MS. Prākrit d. 35 . .	1636 . .	(see col. 30)	,,	
66. MS. Prākrit d. 33 . .	1662 . .	. . . . .	,,	
460. MS. Mill 8[a]	1670 . .	. . . . .	Bengāli . . .	Dark grey-brown paper
461. MS. Walker 205[d] . .	1688 . .	. . . . .	Jaina Devanāgarī	
41 (1). MS. Wilson 390 .	1701 . .	(see col. 26)	Devanāgarī, Jaina style	
41 (2). MS. Wilson 390 .	1729 . .	(see col. 27)	,,	
53. MS. Fraser 38 . .	**1736 . .**	**(see col. 35) . . . . .**	,,	**Glazed paper**
13. MSS. Walker 124, 125	1740 . .	. . . . .	,,	
40. MS. Sansk. d. 280 . .	1744 . .	(see col. 25)	,,	
62. MS. Prākrit d. 29 . .	1753 . .	. . . . .	,,	
42. MS. Sansk. d. 292 . .	1759 . .	(see col. 27)	,,	
49. MS. Prākrit c. 3 . .	**1768 . .**	**Nānigadāsa . . . . .**	,,	

* Those in thick type have extra ornamentation.

No. in Catalogue & Shelfmark	Date A.D.	Scribe & Place	Character of Writing where not ordinary Devanāgarī	Material where not ordinary Indian Paper
23. MS. Prākrit d. 18 . .	1777 . . .	(see col. 16)	Devanāgarī, Jaina style	
405. MS. Wilson 210 . .	1814 . . .	(see col. 46)	,,	
60. MS. Wilson 370 . . (arranged like a European book)	1821 . . . (Jan.)	. . . . .	,,	Glazed paper
62. MS. Prākrit d. 29 . .	1822 . . .	(see col. 42)	,,	
19. MS. Prākrit d. 16 . .	1832 . . .	. . . . .	,,	

CATALOGUE OF PRĀKRIT MANUSCRIPTS

§ 1. METRE

1—MS. Prākrit d. 1

Prākṛtacchandaḥkośa, 17th cent. ?

Contents : the **Prākṛtacchandaḥkośa** of an anonymous author, being an account, in 76 verses, of Prākrit metres. It begins on f. 1 : *śrīgurubhyau namaḥ* । *ājoyaṇaghiyāṇaṃ* । *suranaratorīyāṇa harisaṃsaṃjaṇaṇī* । *sarasarasavannachaṃdā* । *sumuhathā jayaü jiṇavāṇī* ॥ 1 ॥ After verse 36, on f. 2 : *iti puruṣanāma ti chaṃdāsiḥ* । *prākṛtachaṃdanāmaḥ* । After verse 52, on f. 2ᵛ : *atha gāthālakṣaṇaṃ* । It ends on f. 3 : *iya iya chaṃdāṇaṃ* । *kiyaviyanāmāī suppasidhāi* । *bhaṇīyāi lāṣaṇajuyāi* । *cha chaṃdakusume* ॥ 76 ॥ *iti śrīprākṛtachaṃdakosa samāptaḥ* ।

The MS. is extremely inaccurate, and has evidently been copied by a scribe totally ignorant of Sanskrit and Prākrit.

See Mitra, *Bikaner Catal.*, p. 280; Weber, *Catal.*, II, 272, 273, which is very probably (because of the date, *śake* 1706) a copy of the MS. described in Aufrecht, *Flor. Catal.*, p. 158 ; these two have only 73 verses.

There is a diagram on f. 3. The text is bounded on either side by two red lines.

Former shelfmark : MS. Sansk. d. 129.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 177).
Size : $10\frac{1}{2} \times 5\frac{7}{8}$ in. *Material :* Paper.
No. of leaves : ii + 3 + xxxviii blank.
Date : probably about middle of 17th century.
Scribe : f. 3ᵛ : *liṣataṃ ṛṣibhīmasena* । *śrī 6 sthivarajīkī paratisaiṃ liṣa* ।
Character Devanāgarī, Jaina style.

---

§ 2. LYRIC POETRY

2—MS. Wilson 420

Hāla's Saptaśataka, about A. D. 1822.

Contents : the **Saptaśataka** of Hāla, a Prākrit poem, being an anthology of erotic stanzas. It begins on f. 1 : *śrīgaṇeśāya namaḥ* । *śrīsarasvatyai namaḥ* । *śrīgurubhyo namaḥ* । *pasuvaïṇo rosāruṇapaḍimāsaṃkaṃtagorimuhaaṃdaṃ* । *galiagghapaṃkaaṃ via saṃjñāsalilaṃjaliṃ ṇamaha* ॥ 1 ॥ It ends on f. 24, with verse 706 : *iasi sirihālaraïe pāüakavvammi sattasae sattasaaṃ samattaṃ gāhāṇaṃ sahāvaramaṇijjaṃ* ॥ 6 ॥ *samāptaṃ* ।

This MS. was copied by Weber in 1875 for his edition of the Saptaśataka, Leipzig, 1881. It is his J, see Pref., p. xxviii. See also his *Essay on the Saptaśataka*, 1870; notes in *Z.D.M.G.*, XXVIII, 345 sq., and *Ind. Stud.*, XVI, 1 sq. On the literary importance, see Garrez, *Journ. Asiat.*, 1872, pp. 197 sq. On the date, 2nd–4th cent. ? see also Bhandarkar, *Hist. of Deccan*, p. 171, who identifies the author with the prince of that name or at least with some client of his, cp. Weber's ed., pp. x sq. Also ed. by Durgāprasād and Parab, Bombay, 1889. For the Prākrit (Māhārāṣṭrī) see Pischel, *Prākrit grammar*, pp. 10, 11. It is erroneously described in the *Bodl. Catal.*, p. 381, as a Hindī poem.

Size : $11\frac{3}{4} \times 9\frac{1}{2}$ in.
Material : European paper, watermarked 'T. Edmonds'.
No. of leaves : i + 24 + i blank. Arranged like a European book.
Date : the latest watermark is 1822.
Character : Devanāgarī.

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§ 3. CANONICAL WORKS

JAINA PRĀKRIT

3—MS. Prākrit d. 2

Sthānāṅgasūtra, 18th cent. ?

Contents : the **Sthānāṅgasūtra**, being the 3rd aṅga of the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 390 sq., *Ind. Stud.*, XVI, 267 sq. This MS., which differs slightly from the corresponding passage in Weber, begins on f. 1ᵛ : *oṃ namo vītarāgāya* । *suyaṃ me āüsaṃ teṇaṃ bhagavayā evam akkhāyaṃ* । *ege jīve ege ajīve ege daṃde egā kiriyā ege loe ege aloe ege dhamme ege ahamme* । the rest being as in Weber. The text is fairly well written.

Edited, with Abhayadeva's comm. and a Gujarātī gloss by Megharāja, Benares, 1880.

The text is bounded on either side by three red lines, and the usual Jaina mark serves to adorn the centre of each page. There is a vignette on f. 1. There is no punctuation.

The 10 ṭhānas end on ff. 3ᵛ, 18, 35, 65ᵛ, 78, 83ᵛ, 92, 99ᵛ, 106ᵛ, and 116 respectively, with 1, 4, 4, 4, 3, 1, 1, 1, and 1, uddeśakas. On the Ardha-Māgadhī Prākrit of this and the following works, see Pischel, *Prākrit grammar*, pp. 13–19.

Former shelfmark: MS. Sansk. d. 229.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 370).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.

No. of leaves: iv + 116 + ii blank. In the original foliation the numbering runs 1–114, 116, 117—so that f. 115 is missing.

Date: probably about middle of 18th century.

Scribe: his place of residence is given, f. 116ᵛ: *liṣitaṃ śrīśivapurīmadhe* ।

This is written over some other notice.

Character: Devanāgarī, Jaina style.

Injuries: many letters are lost on ff. 2ᵛ, 4, 18ᵛ, 19, 36ᵛ, 37ᵛ, 38, 38ᵛ, 39, 39ᵛ, 77ᵛ, 79ᵛ, 80, 81ᵛ, 82.

4—MS. Prākrit d. 3

Bhagavatīsūtra, A. D. 1613.

Contents: the **Bhagavatīsūtra,** being the 5th aṅga in the sacred canon of the Jains. The work, the more proper title of which is the Vivāhaprajñapti, is fully described by Weber, *Catal.*, II, 420 sq., *Ind. Stud.*, XVI, 294 sq. It begins on f. 1ᵛ: *oṃ namo vītarāgāya namaḥ* । *namo arihaṃtāṇaṃ* । *namo siddhāṇaṃ* । *namo āyariyāṇaṃ* । *namo loe savvasahūṇaṃ* । *namo baṃbhiē livīe* । The text varies in practically nothing save a greater tendency to using ṇ from that printed by Weber. It is fairly well written, and the sayas and uddesaas are carefully numbered. The granthāgraṃ according to f. 361 is 15752. The granthāgras are marked sporadically throughout. Saya 1, 10 uddesaas, ends on f. 21: saya 2, 10 uddesaas, ends on f. 34: saya 3, 10 uddesaas, ends on f. 55ᵛ: saya 4, 10 uddesaas, ends on f. 56: saya 5, 10 uddesaas, ends on f. 70: saya 6, 10 uddesaas, ends on f. 81ᵛ: saya 7, 10 uddesaas, ends on f. 96: saya 8, 10 uddesaas, ends on f. 127ᵛ: saya 9, 34 uddesaas, ends on f. 155ᵛ: saya 10, 34 uddesaas, ends on f. 161ᵛ: saya 11, 12 uddesaas, ends on f. 179ᵛ: saya 12, 10 uddesaas, ends on f. 199: saya 13, 10 uddesaas, ends on f. 211ᵛ: saya 14, 10 uddesaas, ends on f. 218ᵛ: saya 15, no division, ends on f. 239: saya 16, 14 uddesaas, ends on f. 247: saya 17, 17 uddesaas, ends on f. 252: saya 18, 10 uddesaas, ends on f. 263ᵛ: saya 19, 10 uddesaas, ends on f. 268ᵛ: saya 20, 10 uddesaas, ends on f. 281ᵛ: saya 21, 80 uddesaas, ends on f. 282ᵛ: saya 22, 60 uddesaas, ends on f. 283: saya 23, 50 uddesaas, ends on f. 283ᵛ: saya 24, 24 uddesaas, ends on f. 306ᵛ: saya 25, 12 uddesaas, ends on f. 335ᵛ: saya 26, 11 uddesaas, ends on f. 338ᵛ: saya 27, 11 uddesaas, ends on f. 338ᵛ: saya 28, 11 uddesaas, ends on f. 339: saya 29, 11 uddesaas, ends on f. 340: saya 30, 11 uddesaas, ends on f. 343: saya 31, 28 uddesaas, ends on f. 344ᵛ: saya 32, 28 uddesaas, ends on f. 345: saya 33, 124 uddesaas, ends on f. 347: saya 34, 124 uddesaas, ends on f. 352: saya 35, 132 uddesaas, ends on f. 355ᵛ: saya 36, 12 uddesaas, ends on f. 356: saya 37, 12 uddesaas, ends on f. 356: saya 38, 12 uddesaas, ends on f. 356: saya 39, 12 uddesaas, ends on f. 356: saya 40, 21 uddesaas, ends on f. 357ᵛ: saya 41 ends on f. 360ᵛ: then follows the summary as in Weber, p. 451, ending on f. 361.

The text is bounded on either side by three red lines. Each page has in the centre a blank space. Yellow pigment is used for erasures. There are throughout corrections in a later hand. The MS. itself is probably written by one hand, though in varying styles.

Edited, with Abhayadeva's comm. and a Gujarātī gloss by Megharāja, Benares, 1882.

Former shelfmark: MS. Sansk. d. 231.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 372).

Size: $10\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

No. of leaves: iv + 361 + ii blank.

Date: f. 361: *saṃvat* 1669 (= A.D. 1613) *varṣe āsośudi* 13 *ravau Ahimadanagare liṣitaṃ* ।

Character: Devanāgarī, Jaina style.

5—MS. Sansk. d. 296

Pañcanirgranthī, A. D. 1598.

Contents: the **Pañcanirgranthī,** a saṃgrahaṇī of the **Bhagavatīsūtra,** XXV, 6, with an avacūri in Sanskrit. Described under *Sansk. Cat.*, no. **1336.** Another MS. in Kielhorn, *Report*, 1880, 1881, p. 94, no. 163; cf. Bühler, *Report*, 1871, 1872, no. 210; Bhandarkar, *Deccan Catal.*, p. 327, no. 286; Weber, *Catal.*, II, 464.

It begins on f. 1: *pannavaṇa* 1 *veya* 2 *rāge* 3 । *kappa* 4 *caritta* 5 *paḍisevaṇā* 6 *nāṇe* 7 । *titthe* 8 *liṃga* 9 *sarīre* 10 । *khitte* 11 *kāla* 12 । *gai* 13 *saṃjama* 14 *nigāse* 15 ॥ 1 ॥ *jogu* 16 *vaoga* 17 *kasāe* 18 । *lesā* 19 *pariṇāma* 20 *baṃdhane* 21 *veya* 22 । *kammodīraṇa* 23 *uvasaṃpajahaṇa* 24 । *sannāya* 25 *āhāre* 26 ॥ 2 ॥ *bhava* 27 *āgarise* 28 *kālaṃ* 29 । *tareya* 30 *samugghāya* 31 *khitta* 32 *phusaṇāya* 38 । *bhāve* 34 *parimāṇaṃ khalu* 35 *appābahuaṃ* 36 *maṃṭhāṇaṃ* ॥ 3 ॥ *dāragāhā* । Ver. 70 omitted in the text is supplied in the margin on f. 8ᵛ, and part of

ver. 101 is supplied on the margin of f. 8v. It ends on f. 8v: *dāraṃ* 35 । *niggaṃthapulaya ṇhāyā baiisā paḍisevagā kasāillā* । *thovā saṃkhidyaguṇā* । *jahuttaraṃ te viṇiddiṭṭhā* ॥ 5 ॥ *bhagavaipaṇavīsasayassa* etc. ॥ 6 ॥ *iti śrīpaṃcanirgraṃthī samāptaḥ* ।

The text is bounded on either side by a broad red line over two double narrow lines. In the centre of each page is the usual blank space partially filled by a spot of red, two of which are also placed in either margin of the versos.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 445).
Size: $10\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iii + 8 + xlvii blank.
Date: f. 8v: *saṃvat* 1654 (= A. D. 1598) *varṣe āṣāḍhavadi* 8 *ravau* ।
Scribe: f. 8v: *paṃ° śrīvastāgaṇiga° śrīyādavaśiṣyaga° jī* । *vavijayapaṭhanārthaṃ* । *sīravāḍāgrāme* ।
Character: Devanāgarī, Jaina style.

6—MS. Prākrit d. 4

The Jñātādharmakathāsūtra, A. D. 1589.

Contents: the **Jñātādharmakathāsūtra,** being the 6th aṅga of the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 465 sq., *Ind. Stud.*, XVI, 306 sq. In this MS. it begins on f. 1v: *oṃ namaḥ sarvajñāya* । *teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ Caṃpa nāmaṃ nayarī hotthā* etc. । Throughout the text bears a very great resemblance to that in Weber. The (19) ajjhayaṇas of the 1st suyakhaṃdha end on ff. 26, 32v, 35, 36, 43v, 44, 46v, 62, 68, 68v, 69, 71v, 74v, 79v, 81, 100, 103, 106v, 108v. The 2nd suyakhaṃdha, 10 vaggas, ends on f. 114.

The MS. is ornamented by two vignettes on ff. 1 and 114v respectively. On each page there is a space, filled with a circle of red pigment, or a similar device, and in addition there is usually a circle of red upon either margin of each verso.

The text is bounded on either side by a broad red line covering two double black lines. The graṃthāgrasaṃkhyā is 5464.

Edited, with Abhayadeva's comm. and a Hindī gloss by Vijayasādhu, Calcutta, 1877.

Former shelfmark: MS. Sansk. d. 233.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 374).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 114 + ii blank.
Date: f. 114: *saṃvat* 1645 (= A. D. 1589) *vṛṣe mārgaśīṣamāse suklapakṣe* 9 *tithau ravau vāsare* ।
Scribe: f. 114: *navānagaragrāme sāhadhannā* । *sāhajayamalla sāhamādhava sāhājodhya sāhajasū sāhameghajī sāhacatharājapramuṣaputrapautrādisaparivāreṇa liṣāpitaṃ* । *śrījñatādharmakathā saṃpūrṇṇa samāptāni* । Then in letters written over some former notice: *atha śrīsūdharmasvāmīpaṭṭe Jaṃbūsvāmī tadanukrameṇa śrīcaṃdrasūrir abhavat tasmīn Caṃdrakule śrīvidhipakṣagacche bhaṭṭarakaśrī* 5 *śrīsūmatisāgarasūrisvara tatpaṭṭe śrī* 5 *śrīgajasāgarasūrīśvara tatsīkṣapaṃ° śrīlalitasāgara tatsīkṣaṛ° māṇikyasāgarapaṭhanārtham* । This must be Māṇikyasāgara of the Goyarakṣaśākhā, *Ind. Ant.*, XXIII, 179, and as his pupil Jñānasāgara lived in saṃvat 1737, it must date early in his life. He wrote no. 57 for his own use. This is, however, not by his hand.
Character: Jaina Devanāgarī.

7—MS. Prākrit d. 5

Upāsakadaśāṅgasūtra, A. D. 1537.

Contents. the **Upāsakadaśāṅgasūtra,** being the 7th aṅga of the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 484 sq., *Ind. Stud.*, XVI, 315 sq. In this MS. it begins on f. 1: *oṃ śrīsarvajñāya namaḥ* । *śrījināya namaḥ* । *teṇaṃ kāleṇaṃ teṇaṃ samayaṇaṃ Caṃpā nāmaṃ nagarī hotthā vannaü Puṇṇabhadde ceie vannaü* etc. । The (10) sections of which it is composed end at ff. 8v, 12, 13v, 14, 14v, 15v, 20, 22, 22, 22v.

The text corresponds very exactly to that given in Weber. There is no blank space, but small figures are placed in the margins of ff. 1v, 4v; 5v, as ornaments. The text is bounded on either side by a dark red line over two or more black lines.

Edited, with Abhayadeva's comm. and a Hindī gloss by Vijayasādhu, Calcutta, 1877; with Abhayadeva's comm., by R. Hoernle, *Bibl. Ind.*, 1885 sq.

Former shelfmark: MS. Sansk. d. 234.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 375).
Size: $11\frac{1}{8} \times 5$ in. *Material:* Paper.
No. of leaves: iv + 22 + xxxiii blank.
Date: f. 22v: *saṃvat* 1593 (= A. D. 1537) *varkhe phāgaṇasudha aṣṭamīdine vārabhūme* । *leṣakapāṭhakayor ṛṣidhanā* ।
Character: Devanāgarī, Jaina style.
Injuries: half of f. 7 is lost; there is a hole in f. 11.

8—MS. Prākrit d. 6

Antakṛtadaśāsūtra, 19th cent.?

Contents: the **Antakṛtadaśāsūtra,** being the 8th aṅga of the sacred canon of the Jains. This work is fully described by Weber, *Catal.*, II, 494 sq., *Ind. Stud.*, XVI, 319 sq. The MS. begins on f. 1v: *teṇaṃ kāleṇaṃ teṇaṃ samayaṇaṃ Caṃpā nāmaṃ nāgarī* ।

Puṇṇabhadde cetiye vaṇṇasaṃde teṇaṃ k° etc. । The text is very like that printed by Weber. The graṃthāgraṃ according to f. 37 is 890. There are various lacunae.

The text is bounded on either side by two double black lines; in the centre of each page is a blank space. The MS. is a comparatively poor one. The words are separated by lines at the top.

Edited, with a Sansk. comm. and a bhāṣā gloss, Calcutta, 1875.

Former shelfmark: MS. Sansk. d. 235.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 376).
Size: $10\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 37 + xxv blank.
Date: probably beginning of 19th century.
Character: Devanāgarī, Jaina style.

9—MS. Prākrit d. 7

Anuttaraupapātikasūtra, 18th cent.?

Contents: the **Anuttaraupapātikasūtra,** being the 9th aṅga of the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 504 sq., *Ind. Stud.*, XVI, 323 sq. The text begins on f. 1ᵛ: *oṃ teṇaṃ kāleṇaṃ teṇaṃ samayaṇaṃ Rājagihe ṇagare* etc. । According to f. 8 the graṃthāgraṃ is 192. The text corresponds very closely to that given by Weber.

The text is bounded on either side by two double black lines; in the centre of each page appears a blank space.

Edited, with Abhayadeva's comm. and a bhāṣā gloss, Calcutta, 1875.

Former shelfmark: MS. Sansk. d. 236.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 377).
Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 8 + xlii blank.
Date: early part of 18th century.
Character: Devanāgarī, Jaina style.

10—MS. Prākrit d. 8

Vipākasūtra, 18th cent.?

Contents: the **Vipākasūtra,** being the 11th aṅga of the sacred canon of the Jains. This work is fully described by Weber, *Catal.*, II, 524 sq., *Ind. Stud.*, XVI, 335 sq. It begins on f. 1ᵛ: *namo vītarāgāya* । *teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ Caṃpā nāma nayarī hotthā* । *vaṇṇau* । *Puṇṇabhadde cetie* । *vaṇṇau* । The text is apparently very accurate. It ends on f. 35ᵛ: according to this the graṃthāgraṃ is 1216 (not 1316 as in Weber).

Edited, with Abhayadeva's comm. and a Hindī gloss by Vijayasādhu, Calcutta, 1877.

The (10) ajjhayaṇas of suyaskaṃdha I (including 4 not marked) end on ff. 6ᵛ, 11, 16, 19ᵛ, 22ᵛ, 26, 27, 31, 32.

The (10) ajjhayaṇas of suyaskaṃdha II end on ff. 34ᵛ, 34ᵛ, 34ᵛ, 35, 35, 35, 35, 35, 35ᵛ, 35ᵛ.

The words in the text are marked off by two small vertical lines at beginning and end.

The text is bounded on either side by two double black lines. In the centre of each page is a blank space. There are a good many notes in a perhaps later hand.

Former shelfmark: MS. Sansk. d. 237.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 378).
Size: $10\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iii + 35 + i blank.
Date: probably early part of 18th century.
Character: Devanāgarī, Jaina style.

11—MS. Prākrit d. 9

Aupapātikasūtra, A. D. 1511.

Contents: the **Aupapātikasūtra,** being the 1st upāṅga of the Jaina sacred canon. The work is fully described by Weber, *Catal.*, II, 536 sq., *Ind. Stud.*, VIII, 377 sq. In this MS. it begins on f. 1ᵛ: *namo vītarāgāya* । *teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ Caṃpā nayarī hotthā* etc. । The text bears the closest possible resemblance to that printed by Weber and by Leumann (Leipzig, 1883). It ends on f. 33ᵛ: *uvavāīsūtra samāptaṃ iti* (*graṃthāgraṃ* 1175) ।

Edited, with Abhayadeva's comm. and a Hindī gloss by Amṛtacandra, Calcutta, 1880.

The samosaraṇaṃ section ends on f. 21; the uvavāīsūtra on f. 33ᵛ.

The text is bounded on either side by three red lines. There is the usual ornament in the centre of each page.

Former shelfmark: MS. Sansk. d. 239.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 380).
Size: $10\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 33 + xxxvii blank.
Date: f. 33ᵛ: *saṃvat* 1567 (= A. D. 1511) *varṣe vaiśāṣaśudi 5 gurau* ।
Scribe: f. 33ᵛ: *śrīstaṃbhatīrthe* । *prāgvāṭajñātīyamaṃ° vachābhāryāśrā° ratanāīmāṇikimuśrāviṃkobhyāṃ maṃ° gajāputrasahitābhyāṃ śrīaṃcalagache vā° raṃgavardhanagaṇīṃḍaśiṣyāṇāṃ vā° dayāvardhanagaṇīnāṃ śrīapapātikasūtraṃ lekhitaṃ* । Many of the letters are doubtful.
Character: Devanāgarī, Jaina style.

12—MS. Prākrit d. 10

Jīvābhigamasūtra, 17th cent. ?

Contents: the **Jīvābhigamasūtra,** being the 3rd upāṅga of the sacred canon of the Jains, treating of spirit, jīva. The work is fully described by Weber, *Catal.*, II, 549 sq., *Ind. Stud.*, VIII, 388 sq. It begins on f. 1ᵛ: *arhaṃ । ṇamo usabhādiyāṇaṃ । caüvīsāe titthagarāṇaṃ । iha khalu Jiṇamayaṃ Jināṇumayaṃ ।* The text resembles very closely indeed that printed by Weber. It ends on f. 183: *Jīvābhigamasūtraṃ samāptaṃ ।*

The text is bounded on either side by two red and a black line. In the centre of each page is the usual blank space. The granthāgraṃ is 4500. Cp. no. **13**. There are no divisions in the MS. save of subject.

Edited, with Malayagiri's comm. and a Gujarātī gloss, Ahmedābād, 1883.

Former shelfmark: MS. Sansk. d. 240.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 381).
Size: 11¼ × 5 in. *Material:* Paper.
No. of leaves: iv + 183 + ii blank.
Date: probably middle of 17th century.
Character: Devanāgarī, Jaina style.

13—MSS. Walker 124, 125

Jīvābhigamasūtra, A. D. 1740.

Contents: the **Jīvābhigamasūtra** of the Jaina canon as in no. **12**, with a gloss by Jinādivijaya in Gujarātī, based on the Sanskrit commentary of Malayagiri (*Bodl. Catal.*, p. 396, is wrong), composed probably in A. D. 1716.

The text begins on f. 1ᵛ of **124**: *oṃ namaḥ śrīgurave । ṇamo arihaṃtāṇaṃ ṇamo siddhāṇaṃ ṇamo āyariyāṇaṃ ṇamo uvabbhāyāṇaṃ ṇamo loe savvasāhūṇaṃ ṇamo usabhāiyāṇaṃ catuvvīsāe titthayarāṇaṃ* etc. । It is only moderately accurate. It ends on f. 156 of **125**.

The gloss begins on f. 1ᵛ of **124**: *praṇamya jñānavijñānadīkṣāśikṣādidāyakān । nyāyasāstraviśeṣajñān । hitādivijayān gurūn ॥ 1 ॥ Sarasvatīṃ namaskṛtya buddhisiddhividhāyinīṃ । Jīvābhigamasūtrasya । ṭabārthaḥ kriyate mayā ॥ 2 ॥ jīvājīvapadajñānaṃ । jīvābhigama iṣyate । siddhāṃtapuruṣasyāyaṃ । sadupāṃgatayā sthitaḥ ॥ 3 ॥* It ends on f. 156ᵛ of **125**: *atha praśastiḥ । vicāragahaneṃ sūtre । Jīvābhigamasaṃjñake । maṃdadhiyāṃ hitakārī । ṭabārtho 'yaṃ praśasyate ॥ 1 ॥ bhaṭṭārakaśrīvijayādideva । -paṭṭāmbarāharmaṇayaḥ prakṛṣṭāḥ । ācāryamukhyā Vijayādisiṃhāḥ । siṃhā ivāsan jagatī prasiddhāḥ ॥ 2 ॥ teṣāṃ sūrivarāṇāṃ । Budhagajavijayāḥ prasasyaguṇayuktāḥ । āsan śiṣyā mukhyā । Hītavijayāhvās tato nipuṇāḥ ॥ 3 ॥ teṣāṃ hi Bhāṇavijayābhidhapaṃḍitasya । śrīmatsatīrthyasukham āsukharājamānaḥ । medhāvijīvavijayasya sahodaro drāg । sādhur Jinādivijayaḥ kṛtavāṃṣ ṭabarthaṃ ॥ 4 ॥ Jīvābhigamopaṃge । Malayagirīsūribhiḥ kṛtāṃ ṭīkāṃ । maṃdadhiyām api sugamāṃ । upajīvya ṭabārtha racito 'yaṃ ॥ 5 ॥ yat kiṃcil likhitaṃ kūṭaṃ । sūtrārthobhayatas tathā । vidvadbhir hitakāraiś ca । śarvaṃ śodhyaṃ kṛpāparaiḥ ॥ 6 ॥ karamunimuniśaśivarṣe* (= 1772 probably saṃvat, i. e. A. D. 1716) । *harṣeṇoccaistarāṃ bhujadraṃge । dvitīyāyāṃ budhavāre । madhau site sarvato bhadraṃ ॥ 7 ॥ pratyakṣaragaṇanayā । graṃthamānaṃ suniścitaṃ । caturdaśa sahasrāṇi । ślokānāṃ sarvasaṃkhyayā ॥ 8 ॥ yāval lavaṇasamudro । yāvan nakṣatramaṃḍito yāvac caṃdrādityo । tāvād idaṃ pustakaṃ jayatu । śrījīvābhigamasūtra saṃpūrṇṇaṃ । śrīḥ ।* The ṭabā differs both from that printed in the Ahmedābād ed., and that in Weber, *Catal.*, II, 557.

The gloss is interlinear. The text is bounded on either side by three red lines.

Size: 10½ × 6⅜ in. approximately for both vols.
Material: Paper.
No. of leaves: **124** = ii + 172 + ii blank. **125** = ii + 156. The original foliation has 326 ff. consecutively, as f. 167 is treble.
Date: **125**, f. 156: *saṃvat* 1796 (= A. D. 1740) *varṣe mārgaśīrṣaśudi 3 guro likhitaṃ śrīdhamaḍakānagaramadhye śrīmahāvīraprasādāt ।*
Character: Devanāgarī, Jaina style.

14—MS. Prākrit d. 14

Sūryaprajñaptisūtra, A. D. 1541.

Contents: the **Sūryaprajñaptisūtra,** being the 5th upāṅga in the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 573 sq., *Ind. Stud.*, XVI, 401 sq. In this MS. it begins on f. 1ᵛ: *śrīvītarāgāyaḥ । teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ Mithilā nāma nayarī hotthā riddhitthimiyasamiddhā ।* The text is rather carelessly written. It ends on f. 88: *sūryaprajñaptisūtraṃ saṃpūrṇaṃ ।* The (20) pāhudas end on ff. 14, 19ᵛ, 20ᵛ, 23, 23ᵛ, 25ᵛ, 25ᵛ, 29ᵛ, 32ᵛ, 57, 59, 64, 67ᵛ, 68, 70ᵛ, 71, 71, 76, 83ᵛ, 88, respectively.

The text is bounded on either side by two double black lines, over which, at the beginning up to f. 20ᵛ, red pigment has been first put, then rubbed out. In the centre of each page is the blank space. Yellow pigment is used for corrections.

Cf. Thibaut, *Journ. As. Soc. Beng.*, 1880, pp. 107 sq.; 181 sq. The teaching is that of the middle period of Indian astronomy, *ibid.*, and *Astronomie*, pp. 19 sq.

Former shelfmark: MS. Sansk. d. 244.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 386).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 88 + ii blank.
Date: f. 88: *saṃvat* 1597 (= A.D. 1541) *varṣe caitraśudi* 5 *rohiṇinakṣatre* । *āyuṣmānyoge Alāvalapure* । *leṣakapāṭhaka śubhaṃ bhavat* (sic) ।
Character: Devanāgarī, Jaina style.
Injuries: the top of f. 14 is lost. Many letters on ff. 4^v, 5, 17^v, 18, 18^v, 19, 69^v, 70, 73^v are blurred and illegible. There is a hole in f. 22.

15—MS. Prākrit d. 12

Jambūdvīpaprajñaptisūtra, 16th or 17th cent.?

Contents: the **Jambūdvīpaprajñaptisūtra,** being the 6th upāṅga of the sacred canon of the Jains dealing with mythical geography. This work is described by Weber, *Catal.*, II, 579 sq., *Ind. Stud.*, XVI, 410 sq. It begins on f. 1^v: *śrīgurubhyo namaḥ* । *namo arihaṃtānaṃ teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ Mithilā ṇāmaṃ ṇa ṇayarīdaṃ hotthā* । It is a somewhat carelessly written MS. It ends on f. 159^v: *iti śrījaṃbūdvīpaprajñaptisūtra samāttaṃ* ।

The text is bounded on either side by a broad red line over two double black lines. In the centre of each page is a red circle in a blank space. In addition there are red circles in either margin of the verso. There is a vignette on f. 1, and an attempt is made to decorate f. 159^v with three.

Hultzsch, *Z.D.M.G.*, XL, 23, describes the work as a vṛtti, but this is merely a slip.

Former shelfmark: MS. Sansk. d. 242.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 384).
Size: $10\frac{1}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 158 (but 135 is double) + ii blank.
Date. possibly at the end of the 16th century.
Scribe: the form of decoration and writing render this MS. comparable to no. **6**, but it may be by a different hand, in which case its date becomes doubtful. F. 159^v: *sūtraṃ* । *akāralipikṛtaṃ* । is written after something which has been blotted out.
Character: Devanāgarī, Jaina style.

16—MS. Prākrit d. 11

Jambūdvīpaprajñapticūrṇi, A. D. 1586.

Contents: the **Jambūdvīpaprajñapticūrṇi,** being a commentary on the 6th upāṅga of the sacred canon of the Jains. It begins on f. 1^v: *namo sarvajñāya* । *namiūṇa viṇayaviratiyatarakamalakayaṃjalīpayato* । It ends on f. 46: *Jamvudīvapaṇṇakaraṇānacuṇṇī samattā* । *Jamvudīpapaṇṇattī samattā* । *graṃthāgratha* 1860 । The text is carelessly written. It is bounded on either side by two double black lines, smeared over with red up to f. 11. The usual Jaina mark appears, and red pigment is used as an ornament on ff. 13, 14, 18^v. There are a few marginal notes, perhaps by a later hand.

Perhaps an abbreviated version of the cūrṇi in Peterson, *Report*, 1884–1886, p. 144, as the graṃthāgras are different. Identical doubtless with that mentioned by Kielhorn, *Report*, 1880, 1881, p. 93, no. 149.

Former shelfmark: MS. Sansk. d. 241.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 383).
Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 46 + xix blank.
Date: f. 46: *saṃvat* 1642 (= A.D. 1586) *varṣe phāgunavadi* 4 *sitavāsare* ।
Scribe: on f. 46 a later hand has added: *śrīśāṃticaṃdravācaka* । *varāṃtiṣatejacaṃdravibudhena sanipemacaṃdrasajuṣā* । *citkośe 'sau pratir mumuce* ॥ 1 ॥
Character: Devanāgarī, Jaina style.

17—MS. Prākrit d. 13

Candraprajñaptisūtra, 16th or 17th cent.?

Contents: the **Candraprajñaptisūtra,** being the 7th upāṅga of the sacred canon of the Jains. The work is fully described by Weber, *Catal.*, II, 597 sq., *Ind. Stud.*, XVI, 416 sq. It begins on f. 1^v: *namo arihaṃtāṇaṃ* । *jayati navaṇaliṇakuvalayavigasiyasayavattapattaladalaccho* । The text is accurately written. It ends on f. 48^v: *iti Caṃdapaṇṇattī samattā* । *śubhaṃ bhavatu* । *graṃthāgraṃ śloka* 1824 । The (20) pāhuḍas end on ff. 12, 15, 15^v, 17^v, 17^v, 19, 19, 21^v, 23, 36, 37, 40, 42, 42^v, 44, 44, 44, 45, 45^v, and 48^v.

The text is bounded on either side by two double black lines. As usual, there is a blank space in the centre of each page.

Former shelfmark: MS. Sansk. d. 243.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 385).
Size: $10\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 48 + xxxi blank.
Date: probably about A.D. 1600, to judge from its resemblance to the other Jaina MSS. of the 16th cent. It is hardly possible definitely to identify the hand with any one of these.
Character: Devanāgarī, Jaina style.

18—MS. Prākrit d. 15

Nirayāvalisūtra, 18th cent.?

Contents: the **Nirayāvalisūtra,** being the 8th to 12th upāṅgas in the sacred canon of the Jains. This work is fully described by Weber, *Catal.*, II, 601 sq., *Ind. Stud.*, XVI, 418 sq. In this MS. it begins on f. 1^v: *namaḥ śrutadevatāyai* । *teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ*

Rāyagihe nāmaṃ nagare hotthā । *riddha Gunasilae ceïe vannaü* । The text is on the whole carefully written. It ends on f. 45: *Nirayāvaliyā suyaskaṃdho sammāttā* । *cha* । *cha* । *graṃthāgraṃ* 1109 । *cha* ।

The text is bounded on either side by two double black lines. In the centre of each page is a blank space.

Edited, with Candrasūri's comm. and Sadāraṅga's bhāṣā gloss, Benares, 1885.

Former shelfmark: MS. Sansk. d. 245.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 387).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 45 + xxxi blank.
Date: possibly middle of 18th century.
Character: Devanāgarī, Jaina style.

19—MS. Prākrit d. 16

Prakīrṇakasūtra, A. D. 1832.

Contents: the MS. contains nos. 3, 6, 7, 8, 9, and 10, of the **Prakīrṇakas**, certain works of the Jaina sacred canon. These are fully described by Weber, *Catal.*, II, 608 sq., *Ind. Stud.*, XVI, 433 sq. The MS. begins on f. 1ᵛ: *namiüṇa mahāisayaṃ* । *mahāṇuṃbhāvaṃ muniṃ Mahāvīraṃ* । *bhaṇimo bhattaparīnnaṃ niyabharaṇaṃṭṭhāya paraṭṭhāya* ॥ 1 ॥ There are 173 verses of this section, which ends on f. 8. The 6th section, with 172 verses, the caṃdāviyyayam, ends on f. 15. The 7th section, with 274 verses, the deviṃdatthaü, ends on f. 26. The 8th section, with 80 verses, the gaṇiviyyā, ends on f. 29. The 9th section, with 141 verses, the paccakkhāṇaṃ, ends on f. 34. The 10th section, with 43 verses, the virastava (*sic*), ends on f. 36. Then on f. 36 a new subject, a maraṇavidhi, begins: *tihuyaṇasarīraviṃdaṃ saṃghavayaṇarayaṇamaṃgalaṃ namiüṃ* । *samaṇassa uttamaṭṭhe maraṇavihisaṃgaha vuccham* ॥ 1 ॥ It contains 660 verses, and ends on f. 62: *iti śrīmaraṇavihīpaṃcamo uddeao sammatto* । Hultzsch has overlooked this piece.

The text is bounded on either side by two broad red lines. The numbers of the verses and colophons are in red ink.

Former shelfmark: MS. Sansk. d. 246.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 388).
Size: $10\frac{3}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.
No. of leaves: iv + 62 + ii blank.
Date: f. 62: *saṃvat* 1888 (= A. D. 1832) *nā varṣe phāguṇavada* 9 । This date casts considerable doubt upon many of the other dates in the MSS., as it is quite old in appearance.
Character: Devanāgarī, Jaina style.
Injuries: there is a small hole in f. 27.

20—MS. Prākrit d. 17

Āturapratyākhyāna and Bhaktaparijñā, 16th or 17th cent.?

Contents: the **Bhaktaparijñā** and **Āturapratyākhyāna**, treatises on euthanasia, being the 3rd and 2nd prakīrṇakas of the sacred canon of the Jains. These works are fully described by Weber, *Catal.*, II, 612 sq. In this MS. the Bhaktaparijñā precedes. It begins on f. 1: *namiüṇa mahāyasayaṃ* । *mahāṇubhāvaṃ muṇiṃ āṇa Mahāvīraṃ* । *bhaṇimo bhattapariṇṇaṃ niyabharaṇaṭṭhā paraṭṭhāya* ॥ 1 ॥ *bhavagahaṇabhamaṇarīṇā* । *lahaṃti nivua suhaṃ ja mallīṇā* । *taṃ kappaddumakāṇana suhayaṃ jiṇasāsayaṃ jaṇaï* ॥ 2 ॥ There are 173 verses as in the copy in no. **19**. It ends on f. 3ᵛ. Then begins the 2nd prakīrṇaka: *desakkadesaviraü sammaddiṭṭhī marijja jo jīvo* । *vaṃ hoi bālapaṃḍiyamariṇaṃ jiṇasāsaṇe bhaṇiyaṃ* ॥ 1 ॥ It ends on f. 5ᵛ: *iti Āurapaccakkhāṇaṃ sammattaṃ* ।

The text is bounded on either side by a pattern in black and red. There are small ornaments in the margin. The numbering of the lines is carefully done in red ink. The text is fairly well written. Hultzsch has overlooked the first part.

Former shelfmark: MS. Sansk. d. 247.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 389).
Former owner: f. 5ᵛ: *r° vaijāpaṭhanārthaṃ* ।
Size: $10\frac{7}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 5 + lxvii blank.
Date: probably late 16th century.
Character: Devanāgarī, Jaina style.

21—MS. Prākrit d. 28

Gacchācāraprakīrṇaka, with a commentary, A. D. 1542.

Contents: the **Gacchācāraprakīrṇaka**, with a commentary, being a treatise on the duties of bhikkhus and bhikkhuṇīs in 137 verses. It begins on f. 1ᵛ: *namiüṇa Mahāvīraṃ* । *tiyasiṃdanamaṃsiaṃ māhābhāgaṃ* । *Gacchāyāraṃ kiṃcī* । *uddharimo suyasamuddāü* ॥ 1 ॥ It ends on f. 6ᵛ: *Gacchāyāraṃ suṇittāṇaṃ* । *paḍhittā bhikkhubhikkhuṇī* । *kuṇaṃtu jaṃ jahābhaṇiyaṃ* । *icchaṃtā hiam appaṇo* ॥ 37 ॥ This last verse corresponds to ver. 138 in the MS. used by Weber, *Catal.*, II, 622, 623, *Ind. Stud.*, XVI, 445. The colophon is: *iti Gacchācāraprakarṇṇakaṃ samāptaṃ* । *śrī* । *ca* । It is accompanied by a sūtrārtha likewise in Prākrit. The text agrees very closely with that given by Weber, *l. c.* Cf. no. **22** (1).

The text proper is arranged in the centre of the page, bounded on either side by two black lines. The commentary is written at the top and bottom of the

middle column, and in the two margins, the order being (1) top of middle column, (2) right-hand margin, (3) left-hand margin, (4) foot of middle column. In the centre of each column is the usual Jaina figure. The MS. is untidily written, and a good deal of the sūtrārtha is lost.

Former shelfmark: MS. Sansk. d. 279.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 428).
Size: $10\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
No. of leaves: iv + 6 + xxix blank.
Date: f. 6ᵛ: *saṃvat* 1598 (= A.D. 1542) *vararṣe kārakivadi* 9 *saṃpūrṇṇaṃ bhavati* ।
Scribe: f. 6ᵛ: *attapaḍhaṇatthāe* । *k*° *balā lakṣitam* (date as above) । *Lāṭapilyāyaṃ likṣitā* । *cha* । *cha* ।
Character: Devanāgarī, Jaina style.
Injuries: part of the left-hand margin is missing throughout.

22 (1, 2)—MS. Walker 206

Gacchācāraprakīrṇaka, &c., 17th cent.?

Contents: 1. the **Gacchācāraprakīrṇaka,** as in no. **21.** It begins on f. 96ᵛ: *śrīgurubhyo namaḥ* । *namiūna Mahāvīraṃ* etc. । It ends on f. 101ᵛ with verse 137, *gachāyāraṃ suṇittāṇam* etc. ॥ 137 ॥ *iti Gachācāraprakīrṇṇakasūtra sapūrṇṇaḥ* । *tatvāni* 9 *vrata* 12 *dharma* 10 *saṃjima* 17 *gati* 4 *jñānaś ca* 5 *sadbhāvanā* 12 *pratyākhyāna* 10 *parīṣahe* 22 *driya* 5 *mada* 8 *dhyānāni* 4 *ratnatraya* 3 *leśyā* 6 *vaśyaka* 6 *kāya* 6 *yoga* 3 *samiti* 5 *prāṇāḥ* 10 *pramādā* 5 *sūpaḥ* 12 *saṃjñā* 4 *karmma* 8 *kashāguhya* 3 *tiśayā* 34 *jñeyāḥ sudhībhiḥ sadā* ॥ 1 ॥ *śrīmahāvīrāya namaḥ* । *cha* । *cha* । *cha* । *cha* । *cha* ।

The MS. is only tolerably accurate.

2. A legend illustrating the excellence of the Jaina Dharma by the story of Samudravijaya and his relatives, hence called by Walker (?) on f. 102 Jatī (i. e. yati)-dharma, Jenano graṃtha. It begins on f. 103: *teṇaṃ kāleṇaṃ teṇaṃ samaeṇaṃ* । *Soriyapure nayare* । *Aṃdhakaviṇṇisuyā* । *Samuddavijayaakkho hathimiyasāyarahimavamaayaladharaṇapūraṇaabhicaṃdavasudeva iya nāmā jāyā* । *Kuṃtī Muddī duve puttiyā tatha Samuddavijayo rāyā rajjaṃ pālaï* । It ends on f. 108: *savvajāyavehiṃ savvariddhihiṃ parivariü Bāravaī nayarī emabbhaṃ mabbheṇaṃ nigratthaï* । *ii ahiyāro kahiü* । *ii saṃkheveṇa sirigunanihāṇasūrīṇaṃ kae kahā kahiyāḥ* ॥ *cha* । *śrī* । *cha* ।

The usual space in the centre of each page is partially filled up by a coloured ornament.

In both cases the text is bounded on either side by two double red lines.

Size: $10\frac{1}{2} \times 6$ in. *Material:* Paper.
No. of leaves: the two parts have 6 leaves apiece.
Date: (1) probably about A.D. 1700. (2) probably about A.D. 1600.
Character: Devanāgarī, Jaina style.

23—MS. Prākrit d. 18

Mahāniśīthasūtra, A.D. 1777.

Contents: the **Mahāniśīthasūtra,** the 2nd chedasūtra of the sacred canon of the Jains. This work is fully described by Weber, *Catal.*, II, 631 sq., *Ind. Stud.*, XVI, 452 sq. It begins on f. 1ᵛ: *oṃ namo titthassa* । *oṃ namo arihaṃtāṇaṃ* । *suaṃ me āüsaṃ teṇa* । *bhagavayā evam akkhāyaṃ* । *iha khalu baümatthasaṃjamakiriāe vaṭṭamāne* । It is rather inaccurate, though well written. It ends on f. 141ᵛ: *iti śrīmahāniśīthasūtraṃ* । *chaḥ* । *chaḥ* । *chaḥ* । *śrīḥ* । *śrīḥ* । *śrīḥ* । *śrīḥ* । *śrīḥ* । *gāthāpramāṇena graṃtha* 4944 *atrādhyayanāni sapta* । *kathānakāni nava* । *śloka* 4544 । *gāthā* 4944 । *chaḥ* ।

The text is bounded on either side by two dark red lines. The colophon and subject headings are in light red. In the centre is a blank space filled with auspicious letters.

Former shelfmark: MS. Sansk. d. 248.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 390).
Size: $10\frac{1}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 142 + ii blank.
Date: f. 142: *saṃvat* 1834 *śāke* 1699 *pravarttamāne* (= A.D. 1777) *māgasaramāse śuklapakṣe dvitiyātithau somavāre lāṣitaṃ* ।
Scribe: f. 142: *paṃcacatvāriṃśadāgamatapodhyāpanimittaṃ likhitam idaṃ sūtraṃ* । *śrīsūratibaṃdiravāstavyaśrāvikāsamudāyair likhāpitaṃ* । *paṃśrīuttamavijayajīgaṇiupadeśāt* । *śreyo 'stu śramaṇasaṃghasya ācaṃdrārkaṃ ciraṃ naṃdatād idaṃ pustakaṃ śrītapāgachīyaśrīśrīvijayadevasūribhaṃḍāre muktaṃ* । *chaḥ* ।
Character: Devanāgarī, Jaina style.

24—MS. Mill 36

Bhadrabāhu's Kalpasūtra, 19th cent.?

Contents: the **Kalpasūtra** of Bhadrabāhu, complete as in Jacobi's edition, Leipzig, 1879. It was translated by Jacobi in *S. B. E.*, XXII. The MS. is modern and inaccurate.

Measurement of binding: $13\frac{3}{8} \times 8\frac{5}{8}$ in.
Material: (? European) paper.
No. of leaves: iii + 75 + iii blank. The original foliation makes 150 pages (not leaves). Arranged like a European book.
Date: probably beginning of 19th century.
Character: Devanāgarī.

25—MS. Sansk. d. 275

Kalpāntarvācya, A. D. 1464.

Contents: the **Kalpāntarvācya**, a collection of legends in Sanskrit and Prākrit illustrating the Kalpasūtra of Bhadrabahu. Both in Sanskrit and Prākrit it has a text approximating closely to the recension called C by Weber, *Catal.*, III, 651, 666, see *Sansk. Cat.*, no. **1342**. The Prākrit begins on f. 2, after the long introduction: *tathā hi* । *jimavṛkṣamāhikalpadruma* । *puṣpamāhi jātīkusuma* । *nareṃdra* etc.: *purima carimāṇa kappo* । *maṃgalaṃ vaddhamāṇatitthaṃmi* etc. । Unlike C, this MS. usually quotes the Prākrit in full, but not always.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 424).
Size: $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.
No. of leaves: iv + 30 + ii blank. Really 32, as f. 15 is trebled.
Date: f. 30ᵛ: *saṃ* 1520 (= A. D. 1464) *varṣe* । It is probably a genuine date, though the writing looks later.
Scribe: f. 30ᵛ: *Sumatihemagaṇinā* ।
Character: Devanāgarī, Jaina style.

26—MS. Sansk. d. 276

Kalpāntarvācya, A. D. 1623.

Contents: a different recension of the **Kalpāntarvācya** from that contained in the preceding MS. It corresponds to recension A in Weber, *Catal.*, II, 655 sq.; see *Sansk. Cat.*, no. **1343**. The Prākrit begins on f. 1ᵛ: *purima carimāṇa kappo maṃgalaṃ vaddhamānatitthaṃmi* । *to parikahiṃ jiṇagaṇaharāï therāvalicarittaṃ* ॥3॥ *purima jinasīsāṇaṃ* । *esa kappo ceva jaṃ vāsāsu pajjosavijjaï* । *vāsapadaü vā mā* । *majjhimayāṇaṃ puṇa bhayaṇidyaṃ* । *padyosaviti vā na vā* । *maṃgalaṃ ca śrīvarddhamāṇasāmititthe* । *jeṇa ya magalaṃ teṇa jiṇāṇaṃ carīyāï kahijjati* । *samosaraṇāṇi a maṃgalattham eva therāvali ā kahijjai* । The MS. is terribly inaccurate.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 425).
Size: $10 \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 70 + ii blank.
Date: f. 70ᵛ: *saṃvat* 1679 (= A. D. 1623) *varṣe dvītiyāṣāḍhavadi* 9 *ravau* । This is, however, a correction as regards the 79 and the month for something erased.
Scribe: f. 70ᵛ: *Varahānnapuranagare laṣitaṃ* ।
Character: Devanāgarī, Jaina style.

27—MS. Prākrit d. 19

Nandīsūtra, 18th cent.?

Contents: the **Nandīsūtra**, a canonical work of the Jains. It is fully described by Weber, *Catal.*, II, 672 sq., *Ind. Stud.*, XVII, 1 sq. In this MS. it begins on f. 2ᵛ: *oṃ namo śrīvītarāgāya* । *jayaï jagajīvajoṇī* । *viyānau jagagurū jagāṇaṃdo* । The text is very like that printed in Weber, and is fairly accurately written. It ends on f. 32ᵛ: *iti śrīnaṃdīsūtraṃ samāptam* । The introduction of 50 verses ends on f. 5.

The text is bounded on either side by two black lines. There is no blank space. F. 1 is blank. F. 2 contains a vignette.

Edited, with Malayagiri's comm. and a Hindī gloss, Calcutta, 1880.

Former shelfmark: MS. Sansk. d. 249.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 391).
Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 32 (in the original foliation the first page is not numbered) + xxxvii blank.
Date: probably about middle of 18th century.
Character: Devanāgarī, Jaina style.

28—MS. Prākrit d. 19*

Anuyogadvārasūtra, 18th cent.?

Contents: the **Anuyogadvārasūtra**, a canonical work of the Jains. It is fully described by Weber, *Catal.*, II, 694 sq., *Ind. Stud.*, XVII, 21 sq. In this MS. it begins on f. 1ᵛ: *oṃ namo vītarāgāya* । *nāmaṃ paṃcavihaṃ pannattaṃ* । *taṃ jahā* । *ābhiṇibohiyanāṇaṃ* । *suanāṇam ohinānaṃ* । *maṇapachavanāṇaṃ kevalanāṇam* । The MS. is fairly accurate, and corresponds pretty closely to that used by Weber. It ends on f. 39ᵛ.

The text is bounded on either side by two double black lines, and in the centre of each page is a blank space.

Edited, with Hemacandrasūri's comm. and a bhāṣā gloss, Calcutta, 1880.

Former shelfmark: MS. Sansk. d. 262.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 394).
Size: $10\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 39 + xxxi blank. The original foliation makes 40 leaves, f. 27 being numbered $\frac{27}{28}$.
Date: probably beginning of 18th century.
Character: Devanāgarī, Jaina style.

29—MS. Prākrit c. 1

Uttarādhyayanasūtra, A. D. 1465.

Contents: the **Uttarādhyayanasūtra**, the 1st mūlasūtra of the Jaina sacred canon. It begins on f. 1: *saṃjogā vippamukkassa* । *anāgarassa bhikkhuṇo* । *vinayaṃ pāükarissāmi* । *āṇupuvviṃ suṇeha me* ॥1॥ Section 1

ends on f. 1v; section 2 on f. 2v; section 3 on f. 3; section 4 on f. 3; sections 5–36 end on ff. 3v, 4, 4v, 5, 6, 6v, 7, 8, 8v, 10, 10, 11, 11v, 12v, 14, 15v, 16, 16v, 18, 18v, 19v, 20v, 21, 21v, 24v, 25, 25v, 27, 27v, 28v, 29, 33v. The MS. is carefully written; its text seems nearest to that of 'D' among Weber's MSS., see *Catal.*, II, 716–729, *Ind. Stud.*, XVII, 43 sq.

The text is bounded on either side by a broad red line over two double lines. In the centre of each page is the usual Jaina figure, partially filled up by a dot of red pigment. On the verso there are similar spots in either margin.

Edited, with Lakṣmīvallabha's ṭīkā and a bhāṣā gloss, Calcutta, 1880, and translated by Jacobi, *S.B.E.*, XLV.

Former shelfmark: MS. Sansk. c. 122.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 395).
Size: $12\frac{1}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 33 + xliii blank.
Date: f. 33v: *saṃvat* 1521 (= A.D. 1465) *varṣe* ।
Scribe: f. 33v: *śrīkharataragacche śrījinavarddhanasūripaṭṭaprabhuśrījinacaṃddhanasūripaṭṭālaṃkāraśrījinasāgarasūripaṭṭaprabhākaraśrījinasuṃdarasūripaṭṭaprabhākaradinakara-* । *śrījinaharṣasūrīṇām upādeśena* । *śrīmaṃdapadurgravāstavyasonīdelhāputraśrīśatruṃjayamahātīrthayātrāśrījinaharṣasūripadasthāpanāsāvarmmika-* (or °*dharmmika*°)*-vātsalyādyanekapuṇyacaritrapavitrasodyadharaṇābhāryā laṣāī putraśrīgiriṇāragiriśṛṃgāracāracaturmukhaprāsādasamuddharaṇa* । *-raso-*° *śrījiṇarājaso-*° *śrīmāṇikyābhyāṃ bhāryāśrā-*° *gaürāī-śrā-*° *hāṃsūso-*° *maṃḍalikaso-*° *baḍūyaso-*° *īsaraso-*° *kuṃd . . . pālapramukhasāraparīvārayutābhyāṃ śrīpustakabhāṃḍāgāre* । *svabhātṛsopanayaṇāpuṇyārthaṃ* । *śrīuttarādhyayanaṃ lekhayāṃ cakre* । *śubhaṃ bhavatu* ।
Character: Devanāgarī, Jaina style.
Injuries: the MS. has been much eaten by ants, ff. 13–28 having suffered considerably.

30—MS. Sansk. d. 253

Uttarādhyayanakathā, 18th cent.?

Contents: a few of the gāthās of the **Uttarādhyayanasūtra** are quoted here and there throughout the work, usually in a very corrupt form. See *Sansk. Cat.*, no. **1346**.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 397).
Size: $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 10 + lxi blank.
Date: about A.D. 1700, to judge from the paper.
Character: Devanāgarī, Jaina style.
Injuries: ff. 1v, 2, 2v are damaged at the left-hand bottom corner.

31 (1, 2)—MS. Prākrit c. 2

Uttarādhyayanasūtra, and Oghaniryukti, 17th cent.?

Contents: two works written by the same hand.

1. The **Uttarādhyayanasūtra**, as in no. **29**, complete in 36 sections. Its text shows some deviations, but only in small points, from that in no. **29**. It begins on f. 1v, and ends on f. 28 with ver. 218: *uttarajhayaṇāṇi sammattāni* ॥ 36 ॥

The MS. is fairly well written and accurate. Several omitted verses have been added by a later hand. Lacunae are marked on ff. 10, 13v, 26.

2. The **Oghaniryukti**, a prakīrṇaka, according to one collection, here in 1142 verses, see Weber, *Catal.*, II, 816. It begins on f. 28: *namaḥ sarvajñāya* । *arahaṃte vaṃdittā caüddasapuvvī taheva dasapuvvī* । *ekkārasaṃgasuttatthadhārae savvasādhū ya* ॥ 1 ॥ It ends on f. 48v: *evaṃ ughasamāyāri juṃjaṃtā caraṇakaraṇam āüttā* । *sāhū khāvaṃti kammaṃ aṇegabhavasaṃciyam aṇaṃtaṃ* ॥ 1142 ॥ *Oghaniryukti samāptaḥ* । Ver. 1142 = ver. 1156 in Weber, *l. c.* The text seems accurate. For the work, cp. Weber, *Catal.*, II, 622, 816, 817, *Ind. Stud.*, XVII, 62, 82–84.

In both cases the text is bounded on either side by a broad red line over two thin double lines. In the centre of each page is the usual Jaina figure, partially filled in with a spot of red pigment. In each margin of the verso is a similar spot.

Former shelfmark: MS. Sansk. c. 123.
Bought in 1887 from Dr. Eugen Hultzsch (MSS. 396, 416).
Size: $12\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iv + 46 + xxv blank.
Date: early part of 17th century.
Character: Devanāgarī, Jaina style.

32—MS. Prākrit d. 25

Oghaniryukti, A. D. 1535.

Contents: the **Oghaniryukti**, a semi-canonical work of the Jains. It is described by Weber, *Catal.*, II, 622 sq., 816 sq. It begins on f. 1v: *arihaṃte vaṃdittā* । *caüdasapuvvī taheva dasapuvvī* । *ikkārasaṃgasuttatthadhārae savvasāhū a* ॥ 1 ॥ It contains 1164 verses, more than any of Weber's MSS. or of Peterson's (see Weber, *l. c.*, p. 816, n. 2). The 11 sets of a hundred verses end on ff. 7v, 14, 20, 26v, 33, 39, 45v, 51v, 57v, 63, 68v. It ends on f. 72v: *iti śrīoghaniryuktiḥ samāptaḥ* । Verse 1164 is identical with verse 1160 in Weber's MS., no. 1923.

The text seems fairly accurate. Small lacunae are marked on ff. 2v, 3, 11v, 12, 17, 18, 19v, 22v, 28, 31.

The MS. is written throughout in black ink, even the verses being numbered in it. The text is bounded on either side by two double black lines. In the centre of each page is the Jaina figure.

Former shelfmark: MS. Sansk. d. 269.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 415).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 72 + ii blank.
Date: f. 72ᵛ: *saṃv* 1591 (= A.D. 1535) *varṣe vaiśāṣavadi* 1 *ravau* । The paper looks not by any means so old.
Character: Devanāgarī, very high in proportion to the breadth, Jaina style.

33—MS. Sansk. d. 270

Oghaniryukti, 17th cent. ?

Contents: the **Oghaniryukti**, as in the preceding MS., with Jñānasāgara's Avacūri of Droṇācārya's Vṛtti. It has 1164 verses, the last being on f. 128: *eṣā aṇuggahatthā phuḍaviyaddhavisuddhavaṃjaṇā innā ikkārasasaehiṃ* । *saṭṭhīa hiehiṃ saṃgahiyā* ॥1164॥ *oghanijjutti śamattā* । *cha* ।

The MS. is tolerably accurate. See *Sansk. Cat.*, no. **1356**. The text of the niryukti occupies the middle of the 2nd column, the rest being filled by the commentary. In the centre of each page is the usual Jaina figure. There are many corrections and notes by a later hand.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 417).
Size: $10\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.
No. of leaves: iv + 128 (f. 129 in the original foliation should be f. 128) + ii blank.
No. of columns: 3.
Date: probably end of 17th century or beginning of 18th century.
Character: Devanāgarī, Jaina style.

34—MS. Prākrit d. 20

Āvaśyakaniryukti, A. D. 1490.

Contents: the **Āvaśyakaniryukti**, attributed to Bhadrabāhu, a work connected with the 2nd mūlasūtra of the Jaina sacred canon. It is fully described by Weber, *Catal.*, II, 742 sq., *Ind. Stud.*, XVII, 50 sq. In this MS. the peḍhiā runs up to f. 5, counting 86 verses; then begins f. 89. The paḍhamā varacariā ends on f. 13ᵛ, with the 177th verse. The bīāvaracariyā (*sic*) ends on f. 34ᵛ, with 355 verses. The uvasagga, with 72 verses, ends on f. 38. The samosaraṇa ends on f. 41 with the 139th verse. The gaṇadharavāda ends on f. 42ᵛ with the 208th verse. Thereafter the verses are numbered by 100's. The MS. ends on f. 118ᵛ: *samāptaṃ śrīmadāvaśyakaṃ* । The text shows very considerable differences from that in Weber.

In the centre of each page is the usual Jaina ornament, frequently filled in with red pigment. On the verso large circles of red are also made on the two margins, and sometimes further ornamentation is attempted.

The text is bounded on either side by a broad red line over two double red lines. The numbering of the verses is frequently made in red ink.

Former shelfmark: MS. Sansk. d. 257.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 401).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 118 + ii blank. There are really 116 leaves, as ff. 16–19 are lost, and ff. 45, 46, are double.
Date: f. 118ᵛ: *saṃv* 1546 (= A. D. 1490) *varṣe āsosudi* 2 *śukle* ।
Scribe: *adyeha śrīmadd*(corrected to *bhadd*°)*aṇahillapattane likhitā paṃ*° *bhāvacaṃḍreṇa*(?) । After this a later hand has added the same verse as in no. **16** above.
Character: Devanāgarī, Jaina style.
Injuries: ff. 16–19 are missing.

35—MS. Prākrit d. 21

Āvaśyakaniryukti, 17th cent. ?

Contents: the **Āvaśyakaniryukti**, as in no. **34**. It begins on f. 1ᵛ, and ends on f. 141ᵛ. The (21) ajjhayanas (for the titles see Weber, *Catal.*, II, 742 sq.) have 131 (50 for the therāvaliā, 81 for the peḍhiyā), 179, 349, 69, 69, 83, 24, 65, 208, 131, 105, 64, 189, 52, 167, 153, 156, 65, 118, 172, 71, gāthās or sections respectively, which thus disagree to some extent with both of Weber's MSS. They end on 7 (therāvaliā on f. 4), 16ᵛ, 35, 38ᵛ, 42ᵛ, 46, 47ᵛ, 51, 62, 69, 74ᵛ, 78, 88ᵛ, 91ᵛ, 97, 105ᵛ, 114, 117ᵛ, 123ᵛ, 133, 141ᵛ. The text appears to be fairly accurate.

Ff. 108–110 are supplied in a later hand. There are also very many marginal notes in later hands. F. 110ᵛ is blank. Yellow pigment is much used for corrections and erasures.

In the centre of each page is the Jaina figure. The text is bounded on either side by two black lines. There are enumerated 2525 gāthās on f. 141ᵛ, and the graṃthāgra is 3107.

Former shelfmark: MS. Sansk. d. 258.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 402).
Size: $10\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.

No. of leaves: iv + 141 + ii blank. There are really 142 leaves as f. 3 is repeated. The original foliation has been corrected save on f. 138.

Date: the MS. is probably as old as the middle of the 17th century.

Character: Devanāgarī, Jaina style.

36—MS. Prākrit d. 22

Daśavaikālika, 16th or 17th cent.?

Contents: the **Daśavaikālika,** attributed to Sijjambhava, the 3rd mūlasūtra of the Jaina sacred canon. It is fully described by Weber, *Catal.*, II, 807 sq., *Ind. Stud.*, XVII, 77 sq. It begins on f. 1: *oṃ namaḥ sarvajñāya namaḥ* । *dhammo maṃgalam ukkaṭṭham* । *ahiṃsā saṃjamo tavo* । *devā vi taṃ namaṃsaṃti* । *jassa dhammo sayā maṇo* ॥ 1 ॥ It ends on f. 14ᵛ: *iti Daśavaikālikaṃ samāptaṃ* । The MS. is fairly accurate.

In the centre of each page is a Jaina figure. The text is bounded on either side by two double black lines.

Former shelfmark: MS. Sansk. d. 262.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 406).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves. iv + 14 + xliii blank.
Date: probably beginning of 17th century.
Character: Devanāgarī, Jaina style.

37—MS. Prākrit d. 31

Pākṣikasūtra, A. D. 1563.

Contents: the **Pākṣikasūtra,** in prose and verse, dealing with the six mahāvratas, and enumerating the components of śruta. It begins on f. 1: *arhaṃ* । *attāṇa mohadalaṇī* । *jaṇaṇī suyanāṇabhaviyaloyassa* । *sarisā saharisabhāvo* । *paṇāmāmi suyāya suyādevī* ॥ 1 ॥ *titthaṃkare atitthe* । *atitthasiddhe ya titthasiddhe ya* । *siddhe a jinerisī maharisī ya nānaṃ ca vaṃdāmi* ॥ 2 ॥ See Weber, *Catal.*, II, 819–821, 1213, *Ind. Stud.*, XVI, 223, XVII, 85. It ends on f. 13ᵛ: *iti Pākṣikakṣāmaṇā samāptaḥ* । *śubhaṃ bhavatu śrīr astu* । *chaḥ* ।

The MS. appears to be inaccurate. The words are separated from one another by small strokes at the top. In the centre of each page is the usual Jaina figure. The text is bounded at either side by two double red lines. Yellow pigment is freely used for erasures.

Former shelfmark: MS. Sansk. d. 298.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 447).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iii + 13 + xli blank.
Date: f. 13ᵛ: *saṃvat* 1619 (= A.D. 1563) *varṣe asomāse śuklapakṣe saptamyāṃ tithau ravivāsare* । The MS. does not look half as old.

Scribe: f. 13ᵛ: *śrīgaṃdhārabiṃdari lakhitaṃḥ* । A later hand has added: *māhāsatī* । *hāsrapaṭhanārthaṃ* । *śrīrastu* ।

Character: Devanāgarī, Jaina style.

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§ 4. NON-CANONICAL TREATISES DOGMATIC AND DISCIPLINE

38—MS. Prākrit d. 26

Devendrasūri's Karmavipākasūtra, 16th or 17th cent.?

Contents: the **Karmavipākasūtra** of Devendrasūri, the first of the 5 parts of the Karmagrantha attributed to him, for which see Weber, *Catal.*, II, 837 sq. It begins on f. 1: *sirivīrajiṇaṃ vaṃdia kammavivāgaṃ samāsaü vucham* । *kīraï jieṇa heūhiṃ jeṇa vo bhattae kammaṃ* ॥ 1 ॥ It has as usual 60 verses, and ends on f. 3ᵛ: *iti śrīkarmavipākasūtraṃ śrīdevendrasūribhiḥ kṛtaṃ* । *śrīḥ* ।

The text is bounded on either side by two double black lines. It does not appear to be over accurate.

Printed in *Laghuprakaraṇasaṃgraha,* Bombay, 1876, ff. 58ᵃ–60ᵇ (61 verses).

Former shelfmark: MS. Sansk. d. 273.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 421).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 3 + liii blank.
Date: possibly about A.D. 1600.
Character: Devanāgarī, Jaina style.

39 (1–4)—MS. Sansk. d. 271

Karmagrantha, 17th cent.?

Contents: 4 parts of a **Karmagrantha** with Sanskrit commentaries.

1. The **Karmavipāka** of Garga Ṛṣi with Paramānanda's commentary. It begins on f. 1: *vavagayakammakalaṃkaṃ vīraṃ namiūṇa kammagayakusalaṃ* । *vucchaṃ kammavivāgaṃ gurūvayaddhaṃ samāseṇa* ॥ 1 ॥ It ends on f. 20ᵛ: *eyaṃ gāhāṇa sayaṃ ahiṭhāvaddhiaü paḍhikuṇa* । *jo guru pucchaï nāhī Kammavivāgaṃ casvairā* ॥ 168 ॥

2. The **Karmastava** in 55 verses. It begins on f. 20ᵛ: *namiūṇa jiṇavariṃde tihuyaṇavaranāṇadaṃsaṇapaïve* । *baṃdhudayasaṃtajjuttaṃ vocchāmi thayaṃ nisāmeha* ॥ 1 ॥ The last verse is on f. 41ᵛ: *me ti huyaṇamahiu siddho buddho niraṃjano niccho* । *disaü varanāṇalaṃbhaṃ daṃsaṇasuddhiṃ samāhiṃ ca* ॥

After the colophon of Govindagaṇi's comm. follow 22 Prākrit verses, partly illegible through abrasion, ending on f. 42ᵛ: *iti Karmastavabhāṣya samāptaṃ* ।

3. The **Bandhasvāmitva** in 54 verses, with a commentary. It begins on f. 42ᵛ: *namiūṇa Vaddhamāṇaṃ gaiyāïṭhānadesayaṃ siddhāṃ* । *gaïyāiesu voccham vaṃdhassāmittam ogheṇaṃ* ॥1॥ It ends on f. 55ᵛ: *iya puvvasūrikayapayaraṇesu jaḍabuddhinā mae raïyaṃ* । *vaṃdhassāmittaṃ* (illegible) *kammatthaya soïl* ॥54॥

4. A portion of the **Ṣaḍaśītika**, with commentary. It begins on f. 55ᵛ: *nicchinnamohapāsaṃ pasariyavimalorukevalapayāsaṃ* । *paṇayajaṇapūriyāsaṃ payaïl paṇamittu jinapāsaṃ* ॥1॥

The MSS. are fairly accurate. The title on the original wrapper (f. iii), Karmagranthaḥ saṭīkaḥ Devendrasūriḥ is quite wrong. See *Sansk. Cat.*, no. **1358**.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 419).
Size: 11 × 4⅞ in. *Material:* Paper.
No. of leaves: iv + 79 + xix blank. Really 74, as ff. 15–18, 29, are missing.
Date: probably middle of 17th century.
Character: Devanāgarī, Jaina style.
Injuries: ff. 15–18, 29, and the end are lost. Nearly every leaf is in part illegible through abrasion.

40—MS. Sansk. d. 280

Gautamapṛcchā, A. D. 1744.

Contents: the **Gautamapṛcchā** in 64 āryās on the main Jaina metaphysical tenets, with the commentary in Sanskrit by Mativardhana. It begins on f. 1ᵛ: *muīṇa ttitthanāhaṃ* । *jāṇaṃto taha ya* । *Goyamo bhayavaṃ* । *abuhāṃna bohaṇatthaṃ* । *dhammādhammaṃ phalaṃ pucche* ॥1॥ It ends on f. 39ᵛ: *jaṃ Goyameṇa puṭṭhaṃ* । *taṃ kahia jiṇavareṇa vīreṇa* । *bhavvā bhaveha sayā* । *dhamnādhammaṃ phalaṃ payaḍaṃ* ॥63॥ *aḍayālīsāpannattareṇa* । *gāhāṇa hoi caïsaṭṭhī* । *gāthā hui* । The verse is incomplete, and is followed by a few words in Gujarātī. See *Sansk. Cat.*, no. **1359**.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 429).
Size: 10½ × 5 in. *Material:* Paper.
No. of leaves: iv + 39 + xix blank. Really 38, as f. 27 is missing.
Date: f. 89ᵛ: *saṃvat* 1800 (= A. D. 1744) *varṣe miti vaiśāṣavadi* । *vāra ādītavāra* ।
Scribe: f. 89ᵛ: *śrīrūpanagaramadhye liṣitaṃ paṃ* । *gyānara śrīmāhārājāśrīrājasiṃghajīvijaïrājye* ।
Character: Devanāgarī, Jaina style.
Injuries: f. 27 is lost.

41 (1–7)—MS. Wilson 390

Gautamapṛcchā, etc., A. D. 1701, etc.

Contents: **1.** the **Gautamapṛcchā**, as in the preceding MS., in 64 āryās. It begins on f. 1ᵛ: *namiūṇa titthanāhaṃ* etc. । It ends on f. 31ᵛ: *aḍayā°* etc. । The text is fairly accurate.

2. The **Navatattva**, text in 30 verses, with Sādhuratnasūri's commentary. It begins on f. 32, and ends on f. 41ᵛ. Text accurate.

3. The **Navatattva**, text in 29 verses, with Somasundara's Navatattvabālāvabodha in Gujarātī. It begins on f. 42ᵛ: *namaḥ śrījinapravacanāya* etc. । and ends on f. 60. On the whole accurate. A Gujarātī comm. is printed in the Bombay ed., 1884.

4. The **Navatattva**, text in 49 verses. It begins on f. 61: *jīvā* । *jīvā* 2 etc. । It ends on f. 64: *jiṇa* । *ajiṇa* 2 *tittha* 3 *'titthā* 4 । *gihi* 5 *anna* 6 *saliṃga* 7 *thī* 8 *nara* 9 *napusā* 10 । *patteya* 11 *sayaṃbuddhā* 12 । *buddhabohi* 13 *kka* 14 *ṇikkāya* 15 ॥49॥ *iti śrīnavatatvaprakaraṇaṃ samattaṃ* । *śrī* । Before this is added: *iti mokṣatatvaṃ* 9 । The text is very inaccurate.

5. The **S'rāvakavrata**, in bhāṣā, ff. 64–69ᵛ.

6. The **Karmagranthaprathamavicāra**, in Hindī, ff. 70–72ᵛ.

7. The **Kriyāsthānakavicāra**, a Prākrit treatise on the same subject as the Kriyāsthāna in aṅga II, 2, 2, Weber, *Catal.*, II, 384, with an interlinear gloss in bhāṣā, Hindī. It begins on f. 73: *śrīvītarāgāya namaḥ* । *aṭhā* । *ṇaṭhā* 2 । *hiṃsā* 3 *kanhā* 4 *diṭhī* 5 *mosa* 6 *dinneya* 7 *abbhappa* 8 *māṇa* 9 *mitte* 10 *māyā* 11 *lobhe* 12 *riyāvahiyā* 13 ॥1॥ These are glossed in Sanskrit thus: *arthakriyā* 1 *anarthakriyā* 2 *ākāsakrīyā* 4 *draṣṭakrīyā* (?) 5 *mṛṣākriyā* 6 *adatādānakriyā* 7 *adhyātmakī kriyā* 8 *mānakriyā* 9 *mitrakriyā* 10 *māyākriyā* 11 *īriyāvahikī kriyā* । After this the gloss becomes bhāṣā undisguised. These 13 are briefly discussed in 16 verses, ending f. 75ᵛ: *iti* 13 *Kriyāsthānakavicāraḥ* ॥1॥ *śrī* । *śrī* । *śrī* । *śrī* । See *Sansk. Cat.*, no. **1360**.

Size: 10½ × 5½ in. *Material:* Paper.
No. of leaves: ii + 75 + ii blank. Each MS. is foliated separately.
Date: **1.** f. 31ᵛ: *saṃ°* 1757 (= A. D. 1701) *varṣe posavadi* 9 *dine iṃduvāsare li°* ।
2. F. 41ᵛ: *saṃvat* 1785 (= A. D. 1729) *vaiśāṣasuditrayodaśyāṃ tithau* ।
3. About end of 15th century.
4. F. 14: *saṃvat* 1658 (= A. D. 1602) *varṣe śrāvaṇavadi* 1 *laṣitaṃ* ।
5–7. Not older than 1750 A. D.
Scribe: **1.** f. 31ᵛ: *śrīrāyamallajītaśiṣyapūjyakaśrīmanoharajītaśiṣya lipīkṛtaṃ munijagarāma ātmāarthe* । *śrīdīlīnagre śrīḥ* ।

2. F. 41ᵛ: *Padmasāgareṇālekhi ci° dayāsāgaraci° mahā – – – pāṭhāya* ।

4. Was written for Āṇaṃdasāgara, f. 64.

Character: Devanāgarī, Jaina style.

42—MS. Sansk. d. 292

Navatattva, A. D. 1759.

Contents: the **Navatattva**, a Jaina metaphysical treatise in 29 verses on the 9 categories of the system, with the Sanskrit commentary of Sādhuratnasūri. It begins on f. 1ᵛ: *jīvājīvā punnaṃ pāvāsava saṃvaro a nijjaraṇā* । *baṃdho mukkho a taha nava tattā huṃti nāyavvā* ॥1॥ *caüdasa caüdasa bāyālīsā bāsīi huṃti bāyalā* । *sattāvanaṃ bārasa caü nava bheā kammeṇesiṃ* ॥2॥ It ends on f. 8ᵛ: *aṃto muhuttamittaṃ pi phāsiaṃ jehiṃ hujja sammattaṃ* । *tesiṃ avaṭṭhapuggala pariaṭṭho ceva saṃsāro* ॥29॥ *iti Navatatvaprakaraṇaṃ samāptaṃ* । See *Sansk. Cat.*, no. **1362**.

The MS. is tolerably accurate. The text occupies the centre of each page.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 441).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.

No. of leaves: iv + 8 + xlix blank.

Date: f. 8ᵛ: *saṃvad iṣveṃdudaṃtirūpamite varṣe maghau māse sitetarapakṣe paṃcamyāṃ karmmavādyāṃ* । *ravivāre* । i. e. *saṃvat* 1815 (= A. D. 1759). Hultzsch, *Z.D.M.G.*, XL, 25, gives 1816 as the date, but this is unnecessary.

Scribe: f. 8ᵛ: *Mumukṣamoṭāhvayo lilekha Navatattvasukhabodhikāṃ vṛttiṃ* ।

Character: Devanāgarī, Jaina style.

43—MS. Sansk. d. 293

Navatattva, A. D. 1479.

Contents: the text of the **Navatattva** in 29 verses with the same commentary as in the preceding MS. It is, however, more accurately written. See *Sansk. Cat.*, no. **1361**.

The words are separated by strokes at the top. The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina figure.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 442).

Size: $10\frac{3}{4} \times 5$ in. *Material:* Paper.

No. of leaves. iv + 9 + lv blank.

Date: f. 9: *saṃvat* 1535 (= A. D. 1479) *varṣe caitraśuddha* 9 *gurau* ।

Scribe: f. 9: *Mahīśāsanapure paṃ° caṃdrayaśogaṇinā likhāpitaṃ śiṣyavargāṇāṃ paṭhanārthe* । *likhitam ācāryaviśvanāthena* ।

Character: Devanāgarī, Jaina style.

Injuries: somewhat worm-eaten.

44—MS. Prākrit d. 36

Dharmaghoṣa and Somatilaka's Sattarisayaṭhāṇa, 18th cent.?

Contents: the **Sattarisayaṭhāṇa** of Dharmaghoṣa and his pupil, Somatilaka, treating in 361 Prākrit stanzas of the ṭhāṇas of the Jinas. The names of these ṭhāṇas are inserted in Sanskrit after the verses of which they have formed the subject. The work begins on f. 1: *sīririsahāïjinaṃdo paṇamiya paṇamirasurāsuranariṃde* । *savvannū gayamohe* । *suhadesaṇajaṇiyajaṇabohe* ॥1॥ *tesiṃ ciya cavaṇaī* । *paṇa kallāṇaga kamā samāseṇaṃ* । *patteyaṃ puvvabhavāi ṭhāṇasattarisayaṃ boccham* ॥2॥ It ends with verse 361: *sattarisayapamāṇe jo jiṇāṇe ya ṭhāṇe* । *paḍhaï suṇaï jhāṇe ṭhāvae vā pahāṇe* । *lahudarisaṇanāṇe pāvuīṇaṃ amāṇe* । *paramasuhanihāṇe jāï so siddhiṭhāne* ॥61॥ (Cp. ver. 368 in Weber, *Catal.*, II, 841) *iti Sattarisayaṭhāṇaṃ saṃmmattaṃ* । *cha* । Weber's text has 369 verses.

The MS. seems to be a comparatively modern copy of a correct archetype. In the centre of each page is the usual Jaina figure; the text is bounded on either side by two double red lines, or three single. There are a good many later corrections. For other MSS. see Weber, *l. c.*, who gives the date as A. D. 1331; see verse 360: *terahasayasagasīe lihiyam iṇaṃ Somatilayasūrihiṃ* । Bhandarkar, *Report*, 1887–1891, p. 99, no. 1281. On the authors, cp. Klatt, *Ind. Ant.*, VI, 255; Peterson, *Report*, 1886–1892, p. lxiv.

Former shelfmark: MS. Sansk. d. 325.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 475).

Size: $11 \times 4\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: iii + 13 + lxix blank.

Date: probably end of 18th century.

Character: Devanāgarī, Jaina style.

Injuries: hole in f. 2.

45—MS. Sansk. d. 278

Ratnaśekhara's Laghukṣetrasamāsa, 17th cent.?

Contents: the **Laghukṣetrasamāsa** of Ratnaśekhara, with his Sanskrit commentary, treating in 263 āryās of mythical Geography. It begins on f. 1ᵛ: *vīraṃ jayaseharapayapayaṭṭhiyaṃ paṇamiūṇa guruṃ ca* । *maṃdu tti sasaraṇaṭṭhā khittaviyārāṇuüm ucchāmi* ॥1॥ It ends on f. 31ᵛ: *sūrīhiṃ jaṃ Rayaṇaseharanāmaehiṃ appattham eva raïyaṃ narakhittavikkhaṃ* । *saṃsohiyaṃ payaraṇaṃ suyaṇeyahiṃ loe pāvei ttaṃ kularaṃgamayapasiddhaṃ* ॥63॥

The Prākrit is very inaccurate. See Weber, *Catal.*, II, 859; printed in *Laghuprakaraṇasaṃgraha*, Bombay, 1876, ff. 38ᵃ–56ᵃ. Cf. *Sansk. Cat.*, no. **1365**. Called

anonymous in Mitra, *Notices*, VIII, 55 sq. There is a MS. (265 vv.) in the Indian Institute Library.

As Vajrasena and Hematilaka, whom he mentions in his commentary as his gurus, are undoubtedly the teachers of Ratnaśekharasūri, author of the Śrīpālacaritra, I feel pretty confident that the latter must be identical with our author, not with that of the Śrāddhapratikramaṇasūtra. The Śrīpālacaritra was written in A. D. 1372, Peterson, *Report*, 1886–1892, p. ciii.

In the centre of each page is the usual Jaina figure. There are some glosses by a later hand.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 427).
Size: $10\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iv + 31 + ii blank.
Date: very possibly about A. D. 1650.
Character: Devanāgarī, Jaina style.

46—MS. Sansk. d. 320

Śrāddhapratikramaṇasūtra, 17th cent. ?

Contents: the **Śrāddhapratikramaṇasūtra**, treating in 50 āryās of the duties and penances of laymen of the Jaina sect, with Ratnaśekharagaṇi's Sanskrit commentary. It begins on f. 1: *guruvirahammi a ṭhavanāguruvaesovadaṃsanatthaṃ ca* । *jiṇavirahammi a jiṇabiṃbasevanāmaṃtaṇaṃ sahalaṃ* ॥ 1 ॥ It ends on f. 107: *evam ahaṃ āloia niṃdia garahia dugumchiuṃ sammaṃ* । *tivihanapaḍikkāṃto vaṃdāmi jine caüvvīsaṃ* ॥ 50 ॥ Then follow, on ff. 107 and 107ᵛ, the details of the writing of the text and commentary.

The Prākrit is fairly accurate, and agrees very closely with Weber's MS., *Catal.*, II, 883 sq. See *Sansk. Cat.*, no. **1366**.

The text is bounded on either side by two double red lines. In the centre of each page is the usual Jaina figure. Ff. 13, 14, 19, and some words on f. 3 are in a later hand. It has also the name *Śrāvakapratikramaṇasūtra*, Mitra, *Notices*, X, 44, 45. The samyaktvādhikāra ends on f. 19ᵛ; the aṇuvratapaṃcakādhikāra on f. 57ᵛ; the guṇavrata on f. 79; the śikṣāvrata on f. 101; the śeṣa on f. 107ᵛ.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 470).
Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iii + 107 + xvii blank.
Date: probably the first half of 17th century.
Character: Devanāgarī, Jaina style.
Injuries: ff. 13, 14, 19, have been lost, but are replaced in an old hand.

47—MS. Prākrit d. 35

Jinabhadragaṇi's Saṃgrahaṇī, A. D. 1636.

Contents: the **Saṃgrahaṇī**, called also **Bṛhatsaṃgrahaṇī** to distinguish it from the shorter redaction of Candrasūri as in no. **48**, a manual of Jaina doctrine in 514 (nominally 520) Prākrit āryās, by Jinabhadragaṇi. It begins on f. 1: *niṭṭhavia aṭṭhakammaṃ* । *vīraṃ namiüṇa tigaraṇavisuddhaṃ* । *nāṇamaṇaṃtamahatthaṃ* । *tāsaṃgahanitti nāmeṇaṃ* ॥ 1 ॥ *voccham ṭhiibhavaṇogāhaṇāya suranārayāṇa patteyaṃ* । *naratiriyadehamāṇaṃ āüpamāṇaṃ ca vucchāmi* ॥ 2 ॥ It ends on f. 23ᵛ: *jaṃ uddhiyaṃ suyāü* । *puvvāyariyakaya mahavasamaïe* । *bemi yavvaṃ suyaharehiṃ* । *taheva suyadevayā eya* ॥ 14 ॥ *gāthā* 520 । *saṃgrahaṇī sammattā* ॥ *graṃthāgraṃ* 650 । There are only 514 verses.

The MS. is careful and fairly accurate. In the centre of each page is the usual Jaina figure, with a hole in the centre. The margin consists of two double red lines. On ff. 9, 19, is an addendum by a later hand. The MS. has clearly once been part of a great whole, as it is foliated both 1–23 and 62–83 (64 being repeated). Ff. 13, 15ᵛ are blank. See for this work, Peterson, *Report*, 1882, 1883, pp. 26, 51, 66, 91, 92; *Report*, 1884–1886, pp. 46, 127; Weber, *Catal.*, II, 891, n. 26; for the author, Peterson, *Report*, 1886–1892, p. xxxix; Klatt, *Ind. Ant.*, XI, 253. If he was a predecessor of Haribhadra his date must be 8th or 9th cent., if Jacobi, *Z.D.M.G.*, XL, 103, is correct. His traditional date is A. D. 529–589.

Former shelfmark: MS. Sansk. d. 322.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 472).
Size: $9\frac{3}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.
No. of leaves: iii + 23 + xliv blank.
Date: f. 23ᵛ: *saṃvat* 1692 (= A. D. 1636) *varṣe kārttikasudi trayovaśī gurau* । This is not in the hand of the text.
Scribe: f. 23ᵛ: *śrīkharataragacche śrījinabhadrasūrivijayamāne* । *vā° Ratnakīrttigaṇinā lakhitaṃ* । *maṃtrisahidevapaṭhanārthaṃ* । Also not in the 1st hand. For the sūri, cp. Weber, *Catal.*, II, 1052 sq.
Character: Devanāgarī, Jaina style.

48—MS. Sansk. d. 323

Saṃgrahaṇī, 17th cent. ?

Contents: the **Saṃgrahaṇī** of Candrasūri in 277 Prākrit verses with a Sanskrit avacūrṇi, based on Devabhadrasūri's vivaraṇa. See *Sansk. Cat.*, no. **1367**. Printed in *Laghuprakaraṇasaṃgraha*, Bombay, 1876, ff. 13ᵇ–37ᵇ. Cp. Weber, *Catal.*, II, 892–895; Peterson, *Report*, 1882, 1883, p. 75 (318 vv.), *Report*, 1884–1886, p. 8 (275 vv.), p. 32 (273 vv., see *Report*, 1886–1892,

p. xxvii fin.), p. 154. Verse 2 is: *uvavāyacavaṇavirahaṃ saṃkhaṃ igasamaṟyaṃ gamāgamane* । *dasavāsasahassāïṃ bhavaṇaviïnaṃ jahannaṭhiī* ॥ 2 ॥ This work was used by Colebrooke, *Essays*², II, 198, note.

Candrasūri's pradeśavyākhyāṭippanaka on the Āvaśyakasūtra was written in A. D. 1166, his commentary on the Nirayāvalī, in A. D. 1172, Peterson, *Report*, 1886–1892, p. xxviii.

The text occupies the centre of the middle column.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 473).
Size: $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.
No. of leaves: iii + 26 + xlix blank. Really 20, as ff. 4–9 are missing.
No. of columns: 3.
Date: perhaps end of 17th century.
Character: Devanāgarī, Jaina style. Most of the consonants are written with a little curve like *r* at the foot.
Injuries: ff. 4–9 are lost, containing text and commentary on vv. 17–77.

49—MS. Prākrit c. 3

Nemicandra's Karmakāṇḍa, with Nānigadāsa's commentary, A. D. 1768.

Contents: the **Karmakāṇḍa** of Nemicandrasaiddhāntika, in 161 stanzas, with a commentary. This commentary was added at the top, and at the sides of the text proper, after the text had been written. It seems probable that the same hand which wrote the MS. also wrote the commentary, and probably the scribe of the text was the author of the commentary, which is merely a word for word gloss. The text begins on f. 1ᵛ: *oṃ namo vītarāgāya* । *paṇamiya sirasā ṇemiṃ guṇarayaṇavihūsaṇaṃ Mahāvīraṃ* । *sammattarayaṇaṇilayaṃ payaḍisamukkittaṇaṃ bocchaṃ* ॥ 1 ॥ The commentary begins on f. 1ᵛ: *asyāṃ gāthāyāṃ* (?) *Neminātham varddhamānaṃ caturviṃśatitīrthaṃkarasamudāyaṃ ca Nemicandrācāryyādīnāṃ namaskāro 'sti* । The text ends on f. 18: *iti śrīnemicandrasaiddhāntiviracitakarmmaprakṛtigraṃtha samāptaḥ* । The commentary is very scanty for ff. 17, 18, and the whole ends on f. 18ᵛ: *abde sāgaradvaitadiggajasomānvite śukramāse rudratithau prāleyarasmivāre Sapādajayābhidheye pure samudrabijayātmajajinagṛhe bidvadbarajicchrī* 108 *śrīdhokṣacaṃdrajitkasya śiṣyena Nānigadāsenedaṃ graṃthaṃ likhitaṃ* ।

The text is bounded on either side by two red lines. The text proper is written in a large hand, the commentary in a small hand. There are vignettes on f. 9ᵛ, diagrams on ff. 8ᵛ, 10. The Karmakāṇḍa is also to be found in no. **50**, apparently fragmentary, having only 81 gāthās with a Persian translation.

Former shelfmark: MS. Sansk. c. 125.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 418).
Size: $12\frac{3}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iv + 18 + 17.
Date: f. 18ᵛ: *abde sāgaradvaitadiggajasomānvite* । i.e. *saṃ* 1824 (= A. D. 1768). Hultzsch, *Z.D.M.G.*, XL, 24, gives 1827, but Bühler, *Palaeographie*, p. 81, does not give *sāgara* as a designation of 7, and though it might be so, it is safer to take the date as 1824.
Scribe: *Nānigadāsa.*
Character: Devanāgarī, Jaina style.

50—MS. Wilson 262

Nemicandra's Karmakāṇḍa, 19th cent.?

Contents: the **Karmakāṇḍa** of Nemicandra as in the preceding MS., with a long Persian commentary. To suit the commentary the gāthās begin on f. 86: *śrīgaṇeśāya namaḥ* । *gāthā* । *praṇamya śirasā Nemiṃ guṇarayaṇavibhūṣaṇaṃ Mahāvīraṃ* । *samattarayaṇanilayaṃ payaḍisamutkīrtarṇa vocham* ॥ 1 ॥ The gāthās throughout are sanskritized in this style. The MS. breaks off with gāthā 81 on f. 2. The MS. is very inaccurate.

On f. 86ᵛ is written: 'Karma Kand—Treatise on Piety—Jain Doctrines translated from Prākrit into Persian. The original author is Nemichandra, a Jain priest.' He lived about A. D. 1073, Weber, *Catal.*, II, 1214; Peterson, *Report*, 1886–1892, pp. lix sq.; Bhandarkar, *Report*, 1883, 1884, p. 44. He was also called Devendra after his becoming a sādhu.

Size: $9\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper, glazed.
No. of leaves: i + 86 + i blank.
Date: about beginning of 19th century.
Character: Devanāgarī for the Prākrit.

51—MS. Wilson 458

Kundakundācārya's Pañcāstikāyaprābhṛta, 18th cent.?

Contents: the **Pañcāstikāyaprābhṛta** of Kundakundācārya with the Sanskrit commentary of Brahmadevajī, a short summary of Jaina metaphysic in 182 verses. It begins on f. 2: *iṃdasayavaṃdiyāṇaṃ tihuvaṇahidamadhuranisahavakkāṇaṃ* । *aṃtātīdaguṇāṇaṃ ṇamo jiṇāṇaṃ jidabhavāṇaṃ* । *cha* । F. 108ᵛ: *ego me sassa ho appā ṇāṇadaṃśaṇalakkhaṇo* । *sesā me vāhirā bhāvā savvasaṃyogalakkhaṇā* ॥

The 1st mahādhikāra, 111 verses, ends on f. 71: *iti*

tātparyavṛtto paṃcāstikāyaṣaddravyanāmo prathamo mahādhikāraḥ samāptaḥ ।

The 2nd mahādhikāra, 50 verses, ends on f. 96ᵛ: (after a long enumeration of the constituent parts) *iti daśabhir aṃtarādhikāraiḥ paṃcāśadgāthābhir vyavahāramokṣamārgāvayavaṃbhūtayor darśanajñānayor viṣayabhūtānāṃ jīvādinavapadārthānāṃ pratipādakadvitīyamahādhikāraḥ samāptaḥ* । This will explain the title Pañcāśadgāthā given by Wilson in *Sansk. Cat.*, no. **1371**.

In the 1st mahādhikāra, antarādhikāra I ends on f. 10ᵛ: *samayaśabdārthapīṭhikābhidhānaḥ.*

Antarādhikāra II, dravyapīṭhikā, ends on f. 21:
„ III, niścayavyavahārakālaprarūpaṇa, ends on f. 26:
„ IV, jīvāstikāya, ends on f. 55ᵛ:
„ V, pudgalāstikāya, ends on f. 60ᵛ:
„ VI, dharmmādharmma, ends on f. 64:
„ VII, ākāśāstikāya, ends on f. 66ᵛ:
„ VIII, ends on f. 71 with an enumeration of these parts.

In the 2nd mahādhikāra,

Antarādhikāra I, vyavahāramokṣamārgakathana, ends on f. 73ᵛ:
„ II, jīvapadārtha, ends on f. 79ᵛ:
„ III, no special title, ends on f. 81ᵛ:
„ IV, puṇyādisaptapadārthā jīvapudgalasaṃyogapariṇāmena nirvṛttā iti kathana, ends on f. 83ᵛ:
„ V, puṇyapāpavyākhyāna, ends on f. 85ᵛ:
„ VI, puṇyapāpāśravavyākhyāna, ends on f. 88ᵛ:
„ VII, saṃvarapadārthavyākhyāna, ends on f. 89ᵛ:
„ VIII, nirjarāpratipādana, ends on f. 92:
„ IX, vaṃdhavyākhyāna, ends on f. 93:
„ X, bhāvamokṣapratipādana, ends on f. 96.

The 3rd mahādhikāra ends on f. 107: *iti graṃthasamāptirūpeṇa dvādaśasthale gāthā gatā* । *cha* । *evaṃ tṛtīyamahādhikāraḥ samāptaḥ* । *cha* ।

The rest of the work, ff. 107–109ᵛ, forms a sort of appendix treating of the ṣaṭkālāḥ. It is concluded by this colophon, f. 109: *iti tātparyavṛtto prathamatas tāvad aikādaśottaraśatagāthābhir aṣṭābhir aṃtarādhikāraiḥ Paṃcāstikāyaṣaṭdravyapratipādakanāmā prathamamahādhikāras tadanaṃtaraṃ paṃcāśadgāthābhir daśabhir aṃtarādhikārai navapadārthapratipādakābhidhānatṛtīyamahādhikāraś cety adhikāratrayaṃ samudāyenaikāśītyurattaraśatagāthābhiḥ* । *cha* । *iti Paṃcāstikāyaprābhṛtaḥ samāptaḥ* । *cha* । 161 । *cha* । The Prākrit is carefully written, and the commentary is good. See *Sansk. Cat.*, no. **1369**.

Kundakundācārya is of doubtful date, cp. Peterson, *Report*, 1886–1892, p. xx: Hoernle, *Ind. Ant.*, XX, 351 (Sarasvatīgacchapaṭṭāvalī). The commentary states that the work was written for Śivakumāra Mahārāja. Cp. Peterson, p. 154.

Former owner: see the verses cited in *Sansk. Cat.*
Size: 11 × 6 in. *Material:* Paper.
No. of leaves: ii + 110 + ii blank. The original foliation makes 111, but f. 55 is passed over.
Date: possibly middle of 18th century.
Character: Devanāgarī, Jaina style.

52—MS. Wilson 261

Gāthās, 19th cent.?

Contents: a collection of **Gāthās** on topics of morals and discipline, with a Sanskrit version and a Persian commentary. It begins on f. 216: *iṃda sadavaṃdiyāṇaṃ tihuyaṇahidamadhuravisadavakkāṇaṃ* । *aṃtātīdaguṇāṇaṃ ṇamo jjiṇāṇaṃ jidabhavāṇaṃ* ॥ 1 ॥ Gāthā 2 (counted as 3) is found on f. 211ᵛ: *samaṇamuhugādam ahaṃ cadugādiṇivāraṇaṃ sanivvāṇaṃ* (?) । *eso paṇamivya sīrasā samayam iṇaṃ suṇadha vonnāmmi* ॥ 3 ॥ Vv. 345, 346, are both in Prākrit without translation, but with commentary.

The MS. is extremely inaccurate. See *Sansk. Cat.*, no. **1371**. This is the Pañcāstikāyasaṃgrahasūtra of Kundakundācārya (see no. **51**); the text ends on f. 5 with the last verse of the 3rd mahādhikāra: *maggappabhāvaṇaṭṭhaṃ pavayaṇabhavatti* (read *bhatti*)*-ppacodideṇa mayā bhaṇiya evayaṇa* (read °*yaṃ pava*°) *sāraṃ pacachiyaṃ saṃgahasuttaṃ* (read *paṃcatthiyasaṃgahaṃ suttaṃ*) ॥ 346 ॥ *śrīrāma* । Verse 110 occurs on f. 127ᵛ, verse 200 on f. 79, verse 300 on f. 29.

Size: 10 × 6⅞ in.
Material: Paper, glazed.
No. of leaves: iv + 216 + iii blank. Arranged like a European book.
Date: about the beginning of the 19th century.
Character: Devanāgarī, some Jaina characteristics.

53—MS. Fraser 38

Jīvavicāra, A.D. 1736.

Contents: the **Jīvavicāra**, a treatise in 51 verses on the jīva in Jaina Dogmatic. It begins on f. 2ᵛ: *śrījineṃdrāya namaḥ* । *śrīrājadharajīcaraṇābjābhyāṃ namaḥ* । *bhuvaṇapaīvaṃ vīraṃ* । *namiūṇa bhaṇāmi abuha-*

bohatthaṃ । *jīvasarūvaṃ kiṃci vi* । *jaha bhaṇiaṃ puvvasūrīhiṃ* ॥ 1 ॥ It ends on f. 8ᵛ: *eso jīvaviyāro* । *saṃkhevarūṇa jñāṇaṇāhetu* (*jāṇa*° in text: *jñānaneṃ arthem* gloss) । *saṃkkhitto uddhariü* । *ruṃdāuṃ suyasamuddāü* ॥ 81 ॥ *iti śrījīvaviyāro prakaraṇaṃ sammattaṃ* ।

The text, which is fairly accurate, is accompanied by a gloss in Gujarātī, which begins on f. 2ᵛ thus: *tathā vīraṃ jagadvṛdyaṃ* । *vaṃditva svaguruṃ guruṃ* । *vakṣye Jīvavicārasya sūtrārtha lokavārttayā* ॥ 1 ॥ It ends on f. 8ᵛ: *iti śrījīvavicāraprakaraṇaṃ ṭabarthaṃ samāptaṃ* । Verse 50 gives the author's name.

For this work of S'āntisūri see the comm. in *Sansk. Cat.*, nos. **1372, 1373**. Is he the teacher of Abhayadeva (A. D. 1160) in Weber, *Catal.*, II, 895, no. 7?

The text is bounded on either side by an elaborate pattern of lines. There are very pretty vignettes on ff. 1, 9ᵛ.

Size: $10\frac{3}{8} \times 5\frac{1}{4}$ in. *Material:* Paper, glazed.

No. of leaves: iii + 8 + iv blank. The original foliation makes 7 ff., f. 1 being blank.

Date: f. 8ᵛ: *saṃvat* 1792 *varṣe śāke* 1658 (= A. D. 1736) *pravarttamāne vaiśākhamāse śuklottarapakṣe* 10 *tithau śanivāsare* ।

Scribe: f. 8ᵛ: *ācāryajīśrī* 6 *śrīśivajījī tatśiṣyapūjyajīṛṣiśrī* 5 *sūjājījī tasya śiṣyapūjyajīśrīṛṣiśrī* 5 *rājadharajījī tasya śiṣyaṛṣivādyajī tena Staṃbhatīrthabiṃḍare lipikṛto Jīvavivīcāro dharmārthaṃ* । This is written at the end of the commentary. At the end of the text appears: *svasti śrīmalluṃpākhyagacche śrīpaṭṭādhīśaśrīpūjyācāryajīśrīśrī* 6 *śrīśivajījī* । *tacchiṣyaśrīpūjyaṛṣiśrī* 5 *śrīsūryamallajī* । *tacchiṣyaśrīpūjyajīṛṣiśrī* 5 *śrīrājadharajī* । *tacchiṣyaṛṣivādyajī tena svātmārthaṃ likhito 'yaṃ Jīvavicāro* । *śrī* । *Bodl. Catal.*, p. 404ᵇ, is wrong.

Character: Devanāgarī, Jaina style.

54 (2)—MS. Wilson 371

Jīvavicāra, 18th cent.?

Contents: **2.** the **Jīvavicāra** of S'āntisūri as in the preceding MS., in 51 verses. It is carelessly and inaccurately written with many Sanskrit forms. In ver. 51 it reads *riūṇa* । It begins on f. 22, and ends on f. 24ᵛ. See *Sansk. Cat.*, no. **1372**.

The text is bounded on either side by three red lines.

Size: $11\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.

No. of leaves: i + 48 + i blank. This part consists of 2 leaves.

Date: probably the beginning of the 19th century.

Character: Devanāgarī, Jaina style.

55—MS. Sansk. d. 285

Jīvavicāra, with the commentary of Bhavasundara, 16th cent.?

Contents: the text of the **Jīvavicāra** written above and below the Sanskrit commentary. It is accurate. It begins on f. 1ᵛ, and ends on f. 6ᵛ. See *Sansk. Cat.*, no. **1373**.

In the centre of each page is the usual Jaina figure, partially filled up with a spot of red pigment.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 434).

Size: $10\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

No. of leaves: iv + 6 + xxxvii blank.

Date: somewhat doubtful: perhaps 17th century, late.

Scribe: the name has been deleted.

Character: Devanāgarī, Jaina style.

56—MS. Sansk. d. 297

Yogīndradeva's Paramātmaprakāśa, 17th cent.?

Contents: the **Paramātmaprakāśa** of Yogīndradeva, a Digambara Jaina work in 346 verses, especially upon the metaphysical system of the Jainas, with a Sanskrit commentary. After a long table of contents, ending on f. 4ᵛ, the 1st verse begins: *ye jāyā jhāṇaggiyai kammakalaṃka ḍahevi* । *ṇiccaṇiraṃjaṇaṇāṇamaya te paramappa ṇavevi* ॥ 1 ॥ The comm. reads *jhāṇagniyae*. Verse 2 is on f. 6: *te vadaü sirisiddhagaṇa* । *hosahiṃ je vi aṇaṃta* । *sivamaïṃṇiruvamaṇāṇamaya* । *paramasamāhi bhajaṃta* ॥ 2 ॥ The comm. reads *haüṃ* and *sivamaya*°. Ver. 345 is illegible, but ver. 344 on f. 179 runs: *jaṃ maïṃ kiṃpi vi jaṃpi yaü* । *juttājuttu vi etthu* । *taṃ varaṇāṇi khamaṃtu mahu* । *je bujhahiṃ paramatthu* ॥ 344 ॥ In the explanation the comm. again gives Yogīndradeva as the author's name.

The work is written in a modern and very inaccurate form of Māhārāṣṭrī Prākrit. The text is not very accurate, but the commentary is good.

The Prākrit words are usually separated by strokes above the line. Vi is always as usual joined to the preceding word. See *Sansk. Cat.*, no. **1374**.

The plan of the work is thus given in the preface, f. 1ᵛ sq.:

paṃcaparameṣṭinamaskāra, 7 dohakasūtrāṇi:

vijñāpana, 3 dohakasūtrāṇi:

paramabhedena tridhātmapratipādana, 5 dohakasūtrāṇi:

muktigatavyaktirūpaparamātmakathana, 10 dohakasūtrāṇi:

dehasthitiśaktirūpaparamātmakathana aṃtarbhūtaprakṣepapaṃcakasahita, 24 dohakasūtrāṇi:

saṃkṣepajīvasya svadehapramitiviṣaye svaparamatavicāra, 6 dohakasūtrāṇi:
dravyaguṇaparyāyaśvarūpakathana, 3 dohakasūtrāṇi:
karmavicāra, 8 dohakasūtrāṇi:
sāmānyabhedabhāvanākathana, 9 dohakasūtrāṇi:
niścayasamyagdṛṣṭikathana, 1 dohakasūtrāṇi:
mithyābhāvakathana, 8 dohakasūtrāṇi:
samyagdṛṣṭibhāvanā, 8 dohakasūtrāṇi:
sāmānyabhedabhāvanā, 31 dohakasūtrāṇi:
These 123 sūtras make up the prathamaprakaraṇa, Paramātmarūpakathana.

The 2nd mahādhikāra begins with mokṣamokṣaphalamokṣamārggasvarūpa.
mokṣasvarūpakathana, 10 dohakasūtrāṇi:
mṣa (i. e. mokṣa)-phala, 1 dohakasūtrāṇi:
niścayavyavahāramokṣamārgga, 29 dohakasūtrāṇi:
abhedaratnatraya, 8 dohakasūtrāṇi:
samabhāva, 14 dohakasūtrāṇi:
puṇyapāpasamāna, 14 dohakasūtrāṇi:
śuddhopayoga (ekacatvāriṃśatsūtramadhye suddha° ityādisūtrapaṃcakaparyaṃtaṃ śuddhopayogamukhyatvena vyākhyānaṃ), 5 dohakasūtrāṇi (the omission of a sentence marked before the 5):
vītarāgasvayaṃvedanajñāna, 15 dohakasūtrāṇi:
parigrahatyāga, 8 dohakasūtrāṇi:
śuddhanayena ṣoḍaśavarṇṇikāvarṇṇavat । sarvve jīvāḥ kevalajñānasvabhāvalakṣaṇena samāna iti mukhyatvena vyākhyānaṃ, 13 dohakasūtrāṇi (completing the 41 above mentioned).

The cūlikāvyākhyānaṃ deals with the remaining 107 (*sic*) sūtrāṇi. In this portion the 26 sūtras, beginning with the verse: paramasamāhi° । are divided amongst 7 sthalas,
(1) nirvvikalpasamādhi, 8 sūtras;
(2) arhatpada, 3 sūtras;
(3) paramātmaprakāśanāma, 3 sūtras;
(4) siddhipada, 3 sūtras;
(5) paramātmaprakāsārādhakapuruṣāṇāṃ phalakathana, 3 sūtras;
(6) paramātmaprakāśārādhanayogyapuruṣakathana, 3 sūtras;
(7) phalakathana, 3 sūtras;
this ends pātanikā 1, another follows (ff. 3ᵛ–4), but contains nothing important.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 446).
Size: $10\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.
No. of leaves: iii + 180 + ii blank. Really 198 leaves as ff. 27, 76, are double, f. 37 is counted as two, and ff. 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173–177, 179, have been split.
Date: perhaps end of 17th century.
Character: Devanāgarī, Jaina style.
Injuries: a leaf is missing at the end; f. 92ᵛ has lost a corner, and many letters are illegible through abrasion.

57—MS. Prākrit d. 34

Ratnasaṃcaya, 17th cent. ?

Contents: the **Ratnasaṃcaya**, being an outline of the Jaina system, in 321 Prākrit gāthās. It begins on f. 1ᵛ: *śrīlalitasāgarasadgurubhyo namaḥ । namīuṇa jinaṃ vīraṃ । uvayāraṭṭhā guruṃ ca sīsaṃ ca । siddhāṃtasāragāhā । bhaṇāmi jerayaṇasāritthā ॥ 1 ॥* It ends on f. 18: *iti śrīratnasaṃcaya saṃpūrṇṇaṃ jātaṃ । śubhaṃ bhavatuḥ ।* No author's name is given.

The MS. appears to be inexact. A good many notes have been added by a later hand, especially on ff. 1ᵛ, 2, 2ᵛ, 3, 4ᵛ, 8ᵛ, 9, 10, 11ᵛ, 18, 18ᵛ. In the centre of each page is the usual Jaina figure, filled up with letters. Yellow pigment is very freely used for erasures. The text is bounded on either side by two double red lines.

Former shelfmark: MS. Sansk. d. 312.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 462).
Size: $10\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iii + 18 + xxxi blank.
Date: very doubtful, writing looks old, paper recent. Very possibly about end of 17th century, which would suit the date which we probably get for the scribe.
Scribe: f. 18: *śrīlalitasāgaratatsiṣyarṣimānikyasāgara svapaṭhanārthaṃ laṣitaṃ । lipīkṛtaṃ Devigirimāhādūrge ।* Probably this is the head of the Goyarakṣaśākhā, whose pupil Jñānasāgara was living A.D. 1680, *Ind. Ant.*, XXIII, 179.
Character: Devanāgarī, Jaina style.
Injuries: ff. 3–11 are badly worm-eaten.

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§ 5. STOTRA

58 (1–4)—MS. Ouseley 136

Upasargaharastotra, etc., 18th cent. ?

Contents: 1. the **Upasargaharastotra** in 5 verses. It begins on f. 2: *śrīgurubhyo namaḥ । namo arihaṃtāṇaṃ । namo siddhāṇaṃ । namo āyariyāṇaṃ । namo uvabbhāyāṇaṃ । namo loe savvasāhuṇaṃ । eso paṃcanamokkāro । savvapāvappaṇāsaṇo । maṃgalāṇaṃ ca savvesiṃ । paḍhamaṃ havaï maṃgalaṃ ।* The colophon is: *iti śrīupasarggaparastotraṃḥ*, which is the title in ver. 2, *upasaggharaṃ*.

To Bhadrabāhu a stotra of this name is ascribed in a paṭṭāvalīvācanā in Weber, *Catal.*, II, 1032. Jacobi, *Z.D.M.G.*, XXXIII, 696, mentions a MS. of that work;

Bhandarkar, *Deccan Coll. Catal.*, p. 33, no. 272; p. 321, no. 262; p. 322, no. 247.

2. The **S'rītajayapaṃhutastotra** in 14 stanzas, of which in this MS. the 14th is numbered 17. It begins on f. 2: *Tajayapahuttapayāsaya* । *addhamahāpāḍiherajuttāṇaṃ* । *samayaṣitta*(sic)-*ddhiyāṇaṃ* (the rest being at the top of f. 2ᵛ is illegible through damp) *nāsaī sayaladuriyaṃ* । *bhaviyāṇaṃ bhattiyuttāṇaṃ* ॥ 2 ॥ It ends on f. 3: *iti śrūtajayapaṃhutastotraṃ* । *saṃpūrṇaṃ* ।

Jacobi, *Z.D.M.G.*, XXXIII, 696, ascribes a work bearing this title to Mānadeva (Tijayapahutta of Mānadeva with Vṛtti by Harṣakīrti).

3. The **Bhayaharastotra** of Mānatuṅga. It begins on f. 3: *namiiṇa paṇayasuragaṇa-* । *cūḍāmaṇikiraṇaraṃjiyaṃ muṇiṇo* । *caraṇayuyalaṃ mahābhayaṃ* । *paṇāsayaṃ saṃtthavaṃ buchaṃ* ॥ 1 ॥ It has here 23 stanzas, and ends on f. 5: *iti śrībhayaharastotraṃ saṃpūrṇaṃ* ।

See Peterson, *Report*, 1882, 1883, pp. 52, 88, for Jinaprabha's commentary, A. D. 1309; Weber, *Catal.*, II, 933, 934. Mānatuṅga's date is still somewhat uncertain. Jacobi, *l. c.*, mentions a MS. of this work.

4. The **S'rājitaśāntijinastavana** in 35 Prākrit verses. It begins on f. 5: *ajiyaṃ jiyasavvabhayayaṃ* । *saṃtaṃ ca pasaṃtasavvagayapāvaṃ* । *jayaguruśaṃtiguṇakare* । *dovijiṇavare paṇavayāmi gāhā* ॥ 1 ॥ It ends on f. 9: *iti śrīajitaśāntijinaṃ stavanaṃ saṃpūrṇaṃḥ* । Ver. 36 is merely an exhortation, ending *Jiṇavayaṇe āyaraṃ kuṇahaḥ* ॥ 36 ॥ *iti saṃpūrṇaṃ* ।

Jacobi, *l. c.*, p. 694, assigns a work of this name to Nandiṣeṇa. His copy has a Gujarātī bālāvabodha by Sādhukīrti. Cp. Bhandarkar, p. 321, no. 232; p. 335, no. 350.

In all four the Prākrit (late Māhārāṣṭrī) is very inaccurately written. For the MS. see *Sansk. Cat.*, no. **1387**.

Size: $6\frac{1}{2} \times 7\frac{1}{4}$ in. The book is arranged in European style. *Material:* Paper.

No. of leaves: ii + 56 + ii blank. These pieces occupy ff. 1–9.

Date: probably end of 18th century.

Scribe: f. 54ᵛ applies to the whole MS.: *liṣataṃ ṛṣaharṣacaṃdreṇa śrīpaṭṭaṇāṃmadhye bhāṭṛnihālacaṃdrayutena sāhajīśrīsuṣadevapaṭhanārthaṃ* ।

Character: Devanāgarī, some Jaina characteristics.

Injuries: the top three lines of every page have been considerably damaged by water, and by the separation necessary in consequence of their sticking together.

59—MS. Sansk. d. 315

Dhanapāla's Ṛṣabhapañcāśatikā, 17th cent. ?

Contents: the **Ṛṣabhapañcāśatikā** of Dhanapāla, 50 verses in praise of the tīrthaṃkara, Ṛṣabha. It begins on f. 5ᵛ: *Jayajaṃtukappapāyava* । *caṃdāyava rāyapaṃkayavaṇassa* । *sayalamuṇigāmagāmaṇi tiloyacūḍāmaṇi nama namo te* ॥ 1 ॥ It ends on f. 6ᵛ: *iya jhāṇaggipaliyaviyakammeṃdhaṇabālabuddhinā vi mae* । *bhattie thuo bhava bhayasamuddabohinthabohiphalo* ॥ 50 ॥ *iti śrīṛṣabhapaṃcāśatikā samāptā* । *cha* । The MS. is fairly accurate.

Edited with comm., and trans., by Klatt, *Z.D.M.G.*, XXXIII, 445–477. See *Sansk. Cat.*, no. **1381** (2). For a legend with regard to this poem see Peterson, *Report*, 1886–1892, p. lxii. Cp. Mitra, *Notices*, IX, 171, 172; Weber, *Catal.*, II, 934. The author wrote the Païyalacchī in A. D. 973. Cp. Pischel, *Prākrit Grammar*, pp. 19, 37, 38. In the centre of each page is the usual Jaina figure. The text is bounded on either side by two double red lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 413).
Size: $10\frac{1}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
No. of leaves: iii + 6 + lxxxv blank.
Date: about middle of 17th century.
Character: Devanāgarī, Jaina style.

60—MS. Wilson 370

Jaina Prayers, A.D. 1821.

Contents: this MS., the title of which as given above, is borrowed from *Bodl. Catal.*, p. 377, contains a jumble of devotional sentences in Prākrit, Sanskrit, and bhāṣā. It begins on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *śrīsarasvatyai namaḥ* । *jainaṃ* । *namaḥ siddhebhyaḥ jaya jaya* । *jaya namo 'stu ṇamo 'stu namo* । *arihaṃttāṇaṃ namo siddhāṇaṃ namo āyarjāṇaṃ namo uvadhyāṇaṃ* । *ṇamo loye sarvvasāhūṇaṃ* । This practically exhausts the writer's Prākrit, the rest is a sort of mixture of Sanskrit and bhāṣā. The first section ends on f. 40ᵛ: *iti puṣpājaliprapraṇā samāptā* । *śrī śrī śrī* ।

The second section begins on f. 41: *siddhi śrīgaṇeśāya namaḥ atha solahakāraṇapūjā liṣyate* । *aindraṃ padaṃ prāptiparaṃ pamodaṃ dhanyātmatām ātmani manya mānya* । It ends on f. 56: *iti saṃpūrṇaṃ śubhaṃ bhūyāt* ।

The whole MS. is written so carelessly as to be worthless.

Former owner: T. P. Smith, Cap., see f. 55, who presumably gave it to Wilson.

Size: $10\frac{5}{8} \times 6\frac{3}{4}$ in. *Material:* Paper, glazed.

No. of leaves: iii + 56 + iii blank. Arranged like a European book.

Date: apparently copied in Jan., 1821, see f. 35.

Character: Devanāgarī, very badly written.

§ 6. LEGENDARY HISTORY

JAINA PRĀKRIT

61—MS. Prākrit d. 27

Jinamāṇikya's Kūrmāputrakathānaka, 16th or 17th cent.?

Contents: the **Kūrmāputrakathānaka**, a Prākrit poem in 197 gāthās in this MS., by Jinamāṇikya, the pupil of Hemavimalasuha, the 55th teacher of the Tapāgaccha, A. D. 1506 and onwards (see Klatt, *Ind. Ant.*, XI, 256). It begins on f. 1: *namiūṇa vaddhamāṇaṃ* । *asuriṃdasuriṃdapaṇayapayakamalaṃ* । *kummāputtacarittaṃ* । *bucchāmi ahaṃ samāseṇaṃ* ॥ 1 ॥ It ends with verse 197 on f. 7ᵛ: *iti Kūrmmāputrakathānakaṃ saṃpūrṇṇaṃ* । The name of the author is not given in the text, but it is given by the bhāṣā commentator on the work, cited by Weber, *Catal.*, II, 980, 981.

The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina figure. The MS. is much daubed over with grey or yellow pigment, which renders its appearance untidy.

Former shelfmark: MS. Sansk. d. 277.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 426).
Size: $11\frac{7}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
No. of leaves: iv + 7 + lxv blank.
Date: difficult to judge: probably A. D. 1600–1700.
Character: Devanāgarī, Jaina style.

PRĀKRIT

62—MS. Prākrit d. 29

Padmasundaragaṇi's Jambūdṛṣṭānta, with a commentary, A. D. 1753, 1822.

Contents: the **Jambūdṛṣṭānta**, a Jaina caritra, in 21 uddesas in Prākrit, by Padmasundaragaṇi, with an anonymous commentary in bhāṣā. It begins on f. 1ᵛ: *śrīdevagurubhyo namaḥ* । *teṇaṃ kāleṇaṃ* । *teṇaṃ saṃaeṇaṃ Rāyagihe nāma nayaro hotthā* । *taṃ jahā* । *tattha ṇaṃ Rāyagihe Guṇasilae nāmaṃ ceīe* । *vaṇṇau* । *tattha Rāyagihe Seṇie nāmaṃ rāyā hotthā* । The 21 uddesas end on ff. 13ᵛ, 17ᵛ, 20ᵛ, 21ᵛ, 22ᵛ, 24ᵛ, 25ᵛ, 31ᵛ, 32ᵛ, 33ᵛ, 34ᵛ, 35ᵛ, 36ᵛ, 37ᵛ, 38ᵛ, 39, 40ᵛ, 42, 43ᵛ, 46, 46ᵛ. The whole concludes on f. 46ᵛ: *Jaṃbūajjhayaṇe egavīsamo uddeso* ॥ 21 ॥ *evaṃ Jambūajjhayaṇa sammattaṃ* । *upādhyāyaśrīpadmasuṃdaragaṇikṛtaṃ āṣakasvarāpaṃ saṃpūrṇṇaṃ* ॥ 21 ॥ This Padmasundaragaṇi is very probably identical with the one mentioned in Harṣakīrti's list of the leaders of the Nāgapurīya branch of the Tapāgaccha as receiving favours from Akbar, who wrote in A. D. 1549 the Rāyamallābhyudayakāvya, see Bhandarkar, *Report*, 1882, 1883, pp. 43, 227; Peterson, *Report*, 1884–1886, pp. 255 sq.; *Bodl. Catal.*, p. 392; Weber, *Catal.*, II, 1016 sq.

The commentary is interlinear, and in bhāṣā, being merely a word for word translation of the original. No author's name is given for it, unless the scribe wrote it.

The text is bounded on either side by two red lines. The commentary and the text proper are written by different hands.

Former shelfmark: MS. Sansk. d. 282.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 431).
Size: $10\frac{7}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
No. of leaves: iv + 46 + ii blank.
Date: the date of the text is given on f. 46ᵛ: *saṃvat* 1809 (= A. D. 1753) *nā bhādravāvā* 12 ।
That of the commentary is given ibid.: *saṃvat* 1878 (= A. D. 1822) *nā varṣe māgaśaracada* 1 *dīne* ।
Scribe: no name is given for that of the text. For the commentary see f. 46ᵛ: *śrī* 5 *paṃ*° *sukhasāgarajītatśīṣya paṃ*° *śrī* 5 *paṃ*° *phattesāgarajītatsīṣyasaṃ* । *raṃjyedrasāgaraga* । *ta* । *-catūrasāgara līpīkṛtaṃ* ।
Character: Devanāgarī, Jaina style.

63—MS. Walker 168

Jaina Legend, 17th cent.?

Contents: one leaf of some **Jaina legend**, prefixed by error to Hemacandra's Dhātupāṭha instead of f. 1, see *Bodl. Catal.*, p. 399. It continues: *riddhisamiddhe* । *tassa ṇaṃ hatthisīsagassa* । *bahiāuttarapuratthime disībhāge* । *ettha ṇaṃ Puṣpha*(sic)*-karaṃdae ṇāmaṃ ujjhāṇe hotthā* । *savvouaṃ* । *tattha ṇaṃ vayaṇamālapiassa jakkhassa jakkhāyayaṇe hotthā* । *divve* । *tatthaṇaṃ hatthisīsae nagare* । *Adīṇasattūn ṇāmaṃ rāyā hotthā* । *mahayā* । *tassa ṇaṃ Adīṇasattussa raṇṇo dhāraṇī pāmokkhaṃ* । On f. 115ᵛ a Sanskrit translation of some words is written.

In the centre is the usual Jaina figure. The text is bounded on either side by a pattern in red ink.

For the MS. see *Sansk. Cat.*, no. **1596**.

Size: $11\frac{3}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.
No. of leaves: this is the 4th part of the MS., and consists of 1 leaf.
Date: probably about middle of 17th century.
Character: Devanāgarī, Jaina style.

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§ 7. DIDACTIC LITERATURE

JAINA PRĀKRIT

64—MS. Prākrit d. 23

Upadeśamālāprakaraṇa, 17th cent.?

Contents: the **Upadeśamālāprakaraṇa**, attributed to Dharmadāsa, in 544 Prākrit gāthās. It is fully described by Weber, *Catal.*, II, 1082 sq. It begins on f. 1;

namiūṇa Jiṇavariṃde । *iṃdanariṃdaccie tiloyagurū* । *Uvaesamālam iṇam o vucchāmi gurūvaeseṇaṃ* ॥ 1 ॥ It ends on f. 26: *akkharamattāhīṇaṃ* । *jaṃ ciya paḍhiyaṃ ayāṇamāṇeṇaṃ* । *taṃ ṣamaü mujjha savvaṃ* । *jiṇavayaṇaviṇagayā vāṇī* ॥ 544 ॥ *iti śrīupadesamālāprakaraṇaṃ samāptaṃ* । The text is very inaccurate compared to that in Weber.

In the centre of each leaf is the Jaina figure, filled up with a red circle. On the verso there are red circles also in the margins.

The text is bounded on either side by a broad red line, sometimes over two double black lines. There is a vignette on f. 26ᵛ.

Former shelfmark: MS. Sansk. d. 266.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 411).
Size: $10\frac{1}{8} \times 5$ in. *Material:* Paper.
No. of leaves: iv + 26 + xlix blank.
Date: possibly A. D. 1700.
Scribe: f. 26: *śrīgorā liṣi* ।
Character: Devanāgarī, Jaina style.

65—MS. Sansk. d. 289

Daśadṛṣṭāntakathā, 18th cent.?

Contents: the **Daśadṛṣṭāntakathā**, being a selection of verses from Hemacandra's Upadeśamālā, with paraphrases in Sanskrit, illustrated by 10 dṛṣṭāntakathās in bhāṣā. The 1st verse is on f. 1: *rayaṇāyarapabhaṭṭhaṃ rayaṇaṃ ca sudullahaṃ maṇuyajammaṃ* । *tattha vi rorassa nihi vva dullaho hoi jiṇadhammo* ॥ 3 ॥ This is in fact the 3rd verse of the Upadeśamālā, Weber, *Catal.*, II, 1081. The last verse is on f. 4ᵛ: *viülaṃ rajjarogehi vajjiyaṃ rūva māülyadīhaṃ* । *annaṃpi taṃ na sokkhaṃ jaṃ jīvadayāena husavaṃ*(?) ॥ Cp. *Sansk. Cat.*, no. **1418**.

The text is bounded on either side by a broad yellow line over two red lines, and in the centre of each page is the usual Jaina figure.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 438).
Size: $10\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
No. of leaves: iv + 4 + lv blank.
Date: perhaps A. D. 1750–1800.
Character: Devanāgarī, Jaina style.
Injuries: the MS. is badly torn, and many words are illegible.

PRĀKRIT

66—MS. Prākrit d. 33

Vīradevagaṇi's Mahīpālacaritra, with a commentary, A. D. 1662.

Contents: the **Mahīpālacaritra**, telling of the conversion of Mahīpāla, a prince, by a conversation with Mahāvīra, by Vīradevagaṇi, pupil of Municandra, pupil of Siddhasena, of the Candragaccha, with a commentary in bhāṣā written within Akabarāvāda, in A. D. 1662. It begins on f. 1ᵛ: *namiūṇa Risahanāhaṃ kevalavaranāṇadaṃsaṇasanāhaṃ vīhiyasuresarasevaṃ kanaya va sayā nirūvalevaṃ* ॥ 1 ॥ In this MS. it consists of only 1801 verses: ver. 1797 corresponds to ver. 1813 in Weber, *Catal.*, II, 1097, reading, however, *ettha yaṃ, pasiuṇa, savvaṃ, vuḍhi, karaṃtihiṃ*; vv. 1798–1801 correspond to vv. 1817–1820 in Weber, p. 1099, with no important variation of reading. Ver. 1821 is omitted. The colophon is: *itī śrīmahipālacaritraṃ saṃpūrṇaṃ iti* ।

The bhāṣā commentary is interlinear, and may perhaps be ascribed to the authorship of the scribe of the MS. It begins on f. 1ᵛ, and ends on f. 83ᵛ: *iti śrīmahipālakathāṭabārtha saṃpūrṇa* ।

The text must have been written about 1250 A. D., as Siddhasena wrote a commentary on the Pravacanasāroddhara in A. D. 1186, see Weber, *Catal.*, II, 850; Peterson, *Report*, 1886–1892, p. cxxx. For other MSS. see Weber, *l. c.*, 1097–1099; Mitra, *Bikaner Catal.*, p. 685, *Notices*, VIII, 226; Kāshi Nāth Kunte, *MSS. at Lahore*, p. 52, no. 248, who erroneously ascribes the work to Municandra; Bhandarkar, *Deccan Coll. Catal.*, p. 37, mentions a work in Gujarātī, perhaps the commentary.

The MS. is written fairly carefully. The text is bounded on either side by two black lines.

Former shelfmark: MS. Sansk. d. 308.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 457).
Size: $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
No. of leaves: iii + 83 + ii blank.
Date: f. 83ᵛ: *saṃvat* 1718 (= A. D. 1662) *varṣe aśvanmāse śuklapakṣe dvitīyātithau vṛhaspativāre śrīakabarāvādamaddhe lipikṛtam asti eṣā pustikā ciraṃ tiṣṭatu* ।
Character: Devanāgarī, Jaina style.
Injuries: ff. 81–83 have been torn, and are mended with paper.

67—MS. Prākrit d. 32

Munipaticaritra, 18th cent.?

Contents: the **Munipaticaritra**, a collection of short legends in Prākrit āryās. It begins on f. 1: *oṃ namo arhaṃ* । *namiūṇa mahāvīraṃ* । *caüttīsāsaïsaṃjuyaṃ dhīraṃ* । *maṇivaïcariyaṃ vucham* । *susāhuguṇarayaṇapaḍihatthaṃ* ॥ 1 ॥ The first section ends on f. 10: *iti maṇipatticaritre prathamaṃ tenaīvaṃ ca kathitaṃ S'ivamunikathānakaṃ* ॥ 1 ॥ *cha* । The second ends on f. 11ᵛ: *iti dvitīyaṃ Suvratamunikathānakaṃ* ॥ 2 ॥ The third ends on f. 13: *iti tṛtīyaṃ Dhanadasādhukathānakaṃ* । The fourth ends on f. 15ᵛ: *iti Yonakamunikathānakaṃ* । *caturthaṃ* । These 4 contain 219, 38, 31, and 63 verses.

The remaining 290 verses are divided into 13 short sections, containing 15, 75, 14, 20, 18, 5, 22, 9, 9, 8, 18, 56, 21 verses. The whole ends on f. 28: *iti munipaticaritraṃ saṃpūrṇaṃ* । I prefer this title to that given by Hultzsch from verse 1, and from the colophon on f. 10, because a Munipaticaritra in Magadhi is mentioned in Bhandarkar, *Deccan Coll. Catal.*, p. 37, no. 372, and in Peterson, *Report*, 1895–1898, p. 122, where it is attributed to Haribhadrasūri, *Report*, 1882–1884, p. 128, no. 314 (do.), *Report*, 1886–1892, p. cxxxviii, where a Florentine MS. (S. 196 A) is mentioned. Presumably these are identical with this work, though as no quotations are given in Peterson, certainty is unattainable. Cp. Haraprasād, *Notices*, XI, 20.

The MS. appears to be moderately accurate. The text is bounded on either side by three or four red lines.

Former shelfmark: MS. Sansk. d. 307.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 456).
Size: $10\frac{5}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.
No. of leaves: iii + 28 + xli blank.
Date: about A. D. 1750–1800.
Character: Devanāgarī, Jaina style.
Injuries: there are holes in ff. 15, 17, 20, 22.

JAINA PRĀKRIT

68—MS. Prākrit d. 24

Ekādaśīcaritra, 17th or 18th cent. ?

Contents: the **Ekādaśīcaritra**, of an anonymous author, being a short caritra of 151 verses. It begins on f. 1: *oṃ sirivīraṃ namiūṇaṃ pucchaī sirigoyamo samāseṇaṃ bhayavaṃ kahesu iṇihaṃ igārasimūṇakaraṇaṃ ca* ॥ 1 ॥ It ends on f. 6ᵛ: *iti śrīekādasīcaritraṃ sampūrṇaṃ* । So inaccurately written as to be almost unintelligible.

The text is bounded on either side by two red lines. There are some additions in a very late hand on f. 6ᵛ.

Former shelfmark: MS. Sansk. d. 268.
Bought in 1887 from Dr. Eugen Hultzsch (MS. 414).
Size: $10\frac{7}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.
No. of leaves: iv + 6 + lxi blank.
Date: perhaps about A. D. 1700.
Character: Devanāgarī, Jaina style.

§ 8. ADDENDA TO AUFRECHT'S CATALOGUE OF SANSKRIT MANUSCRIPTS

313

Rājaśekhara's Karpūramañjarī, 19th cent. ?

Contents: edited, with the comm. of Vāsudeva, by Durgāprasāda and K. P. Paraba, Bombay, 1887, and by Konow, with translation by Lanman, Cambridge, Mass., 1901. Analysed by S. Lévi, *Théatre Indien*, pp. 249–251. Also ed. in *Paṇḍit*, VII. On the Prākrit see Pischel, *Prākrit Grammar*, pp. 21, 22.

This is a careless and inaccurate MS.

Former owner: f. iii: sent by W. H. Waters, Esq., on Jan. 1, 1838, to Dr. Mill.
Measurement of binding: $10\frac{3}{8} \times 9\frac{5}{8}$ in.
No. of leaves: iii + 20 + iii blank. Original paged (1–40). Arranged like a European book.

405

Prākṛtaprakāśa, A. D. 1814.

Contents: if this Bhāmaha is, as apparently assumed by Aufrecht, *Catalogus Catalogorum*, p. 406, and Pischel, *op. cit.*, p. 35, identical with the rhetorician, he belongs at latest to the 8th cent., cp. Bühler, *Kaśmīr Report*, p. 64, and see *J.R.A.S.*, 1908, pp. 543 sq.; *Z.D.M.G.*, LXIV, 755 sq. Also printed, text and commentary at Benares in 1899.

On the date of Vararuci (= Kātyāyana ?) see Pischel, *Prākrit Grammar*, pp. 33, 34.

Measurement of binding: $13\frac{1}{4} \times 6\frac{1}{8}$ in.
No. of leaves: i + 23 + ii blank.
Date: f. 23: *saṃvat* 1871 *śāke* 1736 (= A. D. 1814) *māghakṛṣṇa* 13 *bhumivāsare* ।
Scribe: f. 23: *likhitaṃ Kalikatāmadhya vrāhmaṇa Gauḍa* । *kiṃ nāmadheyaṃ Lakṣmaṇaḥ* ।

406

Prākṛtaprakāśa, 19th cent. ?

Contents: the MS. has been much corrected by a later hand, which has used yellow pigment profusely for erasures. Ff. 9 and 10 are on yellow paper.

Measurement of binding: $13\frac{1}{4} \times 6\frac{1}{4}$ in.
No. of leaves: i + 37 + i blank.

407

Prākṛtaprakāśa, 19th cent. ?

Contents: there are many corrections in the new leaves. The text in the old leaves is bounded on either side by three or four dark red lines.

Measurement of binding: $13\frac{3}{8} \times 6\frac{1}{4}$ in.
No. of leaves: ii + 117 + ii blank. The two parts in the original foliation have 44 (really 45, for ff. 1–7 have replaced the original ff. 1–6) + 72 leaves.

408

Prākṛtaprakāśa, 19th cent. ?

Measurement of binding: $17 \times 4\frac{3}{4}$ in.
Material: yellow country paper.
No. of leaves: i + 36 + i blank.

409

Prākṛtaprakāśa, 19th cent. ?

Measurement of binding: $15\frac{3}{4} \times 3\frac{5}{8}$ in.
Material: yellow country paper.
No. of leaves: i + 50 + i blank.

410

Hemacandra's Grammar, A. D. 1518.

Contents: edited, in transliteration, with German translation and notes, by R. Pischel, 1877, 1880. Cp. Eggeling, *India Office Catal.*, p. 267; Bloch, *Vararuci and Hemacandra*; Pischel, *Prākrit Grammar*, pp. 38–40. He was not the son, but only a protégé of Jayasiṃhadeva.

The text is bounded on either side by three dark red lines. The words are frequently separated by small lines at the top.

Measurement of binding: $12\frac{3}{8} \times 6\frac{1}{2}$ in.
Material: Paper.
No. of leaves: ii + 144 + ii blank. In the original foliation 20 + 123 leaves.
Date: f. 143^{v}: *śrīmannṛpavīkramārkasamayātītasaṃvat* 1574 (= A. D. 1518) *varṣe kārttikamāse śuklapakṣe pūrṇamāsyāṃ gurau* ।
Character: Devanāgarī, Jaina style.

411

Hemacandra's Grammar, A. D. 1609.

Contents: the text is bounded on either side by three red lines. In the centre of each page is the usual Jaina figure. There are some corrections in the margin.

Measurement of binding: $11 \times 6\frac{5}{8}$ in.
No. of leaves: ii + 239 + ii blank. The seven separate parts have 35 + (5 + 12) + 35 + 28 + 34 + 12 + 76 leaves respectively.
Date: f. 35: *saṃvat* 1665 (= A. D. 1609) *varṣe bhadrapadamāse śuklapakṣe paṃcamyāṃ tithau suraguruvāre Vikramākhyananagare yugapradhānaśrīratnasīhapārśve munijñānajyaṃtākhyena lipīkṛtaṃ* ।
Character: Devanāgarī, Jaina style.

412

Mārkaṇḍeya's Prākṛtasarvasva, 19th cent. ?

Contents: there is a MS. in the India Office, Mackenzie MSS., no. 70, see Pischel, *Prākrit Grammar*, p. 43. He quotes Vasantarāja, probably of Kumāragiri, whose minister was Kāṭayavema, circa A. D. 1391–1416. The MS. is very incorrect, which is the more unfortunate as the book is the best authority for Śaurasenī. Used by Pischel.

Measurement, etc.: this is part 2 of the MS. described under no. 407.

413

Vidyāvinoda's Prākṛtapāda, 19th cent. ?

Contents: the history of this grammar may be as follows: the Saṃkṣiptasāra of Kramadīśvara included a chapter on Prākrit, and it is still extant with a commentary by Jumuranandin, see Mitra, *Catal. of Gramm. MSS.*, p. 74. This is a similar work to Jumuranandin's, which will explain ver. 3. Mitra, *Notices*, IV, 162, 163, takes Vidyāvinoda to be Nārāyaṇa's son, but gives no evidence; really it must be a mere epithet. His MS. reads Vāṇeśvara, which is doubtless the reading of this one also (ṇ and l being much alike in careless Bengālī). In his MS. there are 8 paricchedas. There can be no doubt that Vidyāvinoda is the author who condensed a work by Nārāyaṇa, son of Vāṇeśvara, son of Jaṭādhara, brother of Sameru, see *kavivaro* in ver. 3, and *kavinā* in ver. 4. Cp. Aufrecht, *Catalogus Catalogorum*, II, 212, from Peterson, *Ulwar Catal.*, extr. 678; Pischel, *Prākrit Grammar*, p. 41. The work is worthless.

Measurement of binding: $15\frac{3}{4} \times 5$ in.
Material: ff. 1–82 are on yellow country paper.
No. of leaves: ii + 110 + ii blank. The three parts in the original foliation have 33 + (44 + 5) + 28 leaves.

457

Piṅgala's Chandaḥśāstra, 19th cent. ?

Contents: according to Eggeling, *India Office Catal.*, p. 309, Colebrooke, *Essays*, II^{2}, 60, is right in regarding the correct title to be Piṅgalavṛtti, as the work is a paraphrase of Piṅgala's rules, which is mentioned in commentaries, by a writer patronized by Hammīra of Śākambharī (14th cent.). Cp. Burnell, *Tanjore Catal.*, p. 175^{b}. Printed with Lakṣmīnātha's comm., *Kāvyamālā*, 41, but the edition is not good, see Pischel, *Prākrit Grammar*, p. 30.

For this comm., see Weber, *Catal.*, II, 269, 270; Eggeling, p. 310. The text occupies the centre of each page, the commentary the top and bottom. Lacunae are not rare.

Measurement of binding: $12\frac{1}{2} \times 5\frac{1}{8}$ in.
No. of leaves: i + 43 + i blank.

458

Piṅgala's Chandaḥśāstra, 19th cent.?

Contents: for Vāmanācārya's comm., see Mitra, *Notices*, IV, 172. He wrote also a Prākṛtacandrikā which still exists; Pischel, *Prākrit Grammar*, p. 45.

Measurement of binding: $15\frac{5}{8} \times 3\frac{3}{4}$ in.
Material: yellow country paper.
No. of leaves: i + 65 + i blank. The original foliation has 66, but f. 39 is lost.

459

Piṅgala's Chandaḥśāstra, 19th cent.?

Contents: the words are separated by small strokes over the line, and the MS. is a good deal corrected.

Measurement, etc.: this is part 2 of the MS. described under no. **460**.
Scribe: quite different from that of part 1.

460

Commentary on Piṅgala's Chandaḥśāstra, A.D. 1670.

Measurement of binding: 16 × 4 in.
Material: part 1 is on dark grey-brown paper, part 2 on the usual yellow country paper.
No. of leaves: ii + 67 + ii blank. The two parts in the original foliation have 34 + 33 leaves.
Date: f. 34: *śakābdāḥ* 1592 । (= A.D. 1670).

461

Citrasena's commentary on Piṅgala's Chandaḥśāstra, A.D. 1688.

Contents: the text is bounded on either side by two dark red lines. The graṃthasaṃkhyā is given, on f. 59ᵛ, at 1051.

Measurement of binding: $10\frac{1}{4} \times 6\frac{1}{4}$ in.
No. of leaves: this is part 4 of no. **1414**, and has 20 leaves.
Date: f. 59ᵛ: *saṃvat* 1744 (= A.D. 1688) *varṣe māghamāse* (apparently a correction) *śuklapakṣe* 1 *dine* ।
Character: Jaina Devanāgarī.

833

Nāmamālā, 15th cent.?

Contents: these ff. 1–16 (f. 13 lost) have evidently been placed in front of the rest of the MS. because they are in the same handwriting. The MS. is very inaccurate. Ver. 3 is: *darakā yaṇī bhavāṇī* । *selasuā pavvaī umā gaurī* । *ajjhā* (?) *duggā sivā yakavvā yaṇī caṃḍī* ॥ 3 ॥ The text is bounded on either side by two black lines. Vv. 207–224 are missing.

Measurement of binding: 11 × 5 in.
No. of leaves: iii + 45 + iii blank. In the original foliation there are 46, but f. 13 is lost.
Date: f. 45ᵛ: *saṃvat* 1499 (= A.D. 1443) *varṣe* । This, though not the date of this part, must be approximately the date.

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Thick type = Prākrit authors, or works, in the Bodleian. *Italics* = other authors or works. † = a scribe. * = an owner.
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